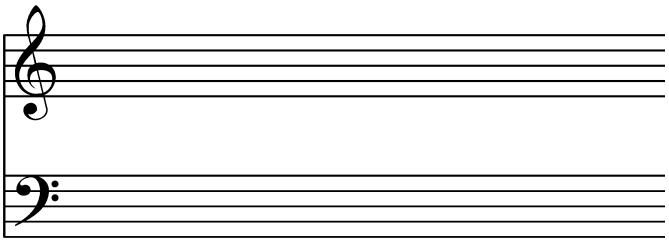
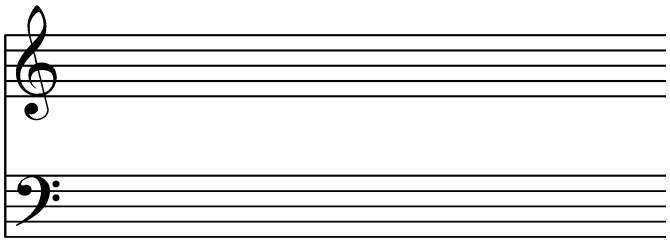
MU 1310 Theory Fundamentals (Feurzeig) Name: _____

Write out the following scales, in **both treble and bass** clef, **ascending only**. Use **individual accidentals** for each note as needed—**not** a key signature. Include the **solfège syllables** (complete, not one-letter abbreviations) and **scale-degree numbers**. **Mark the half-steps** and determine the appropriate accidentals. Remember to write the accidentals neatly and the appropriate size.

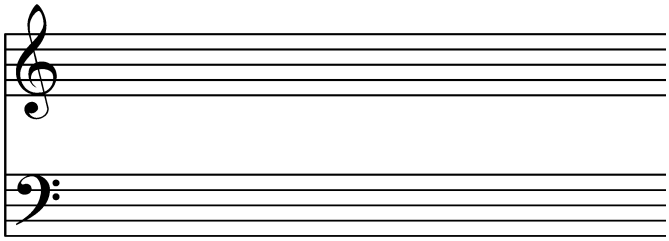
G natural minor, in **quarter notes**



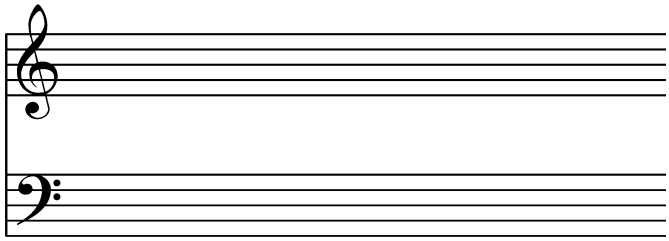
B natural minor, in **half notes**



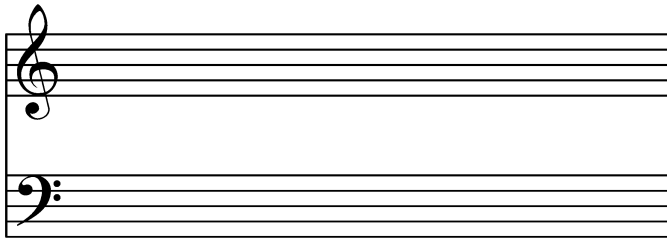
F natural minor, in **eighth notes**



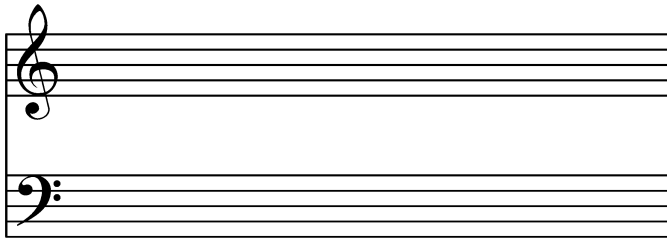
C♯ natural minor, in **whole notes**



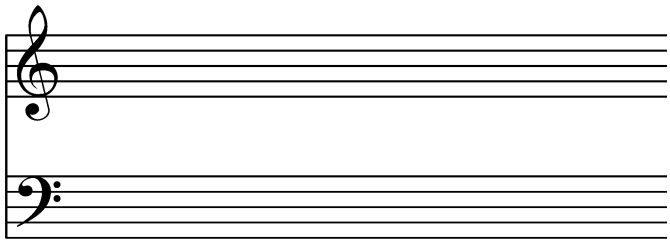
A harmonic minor, in **quarter notes**



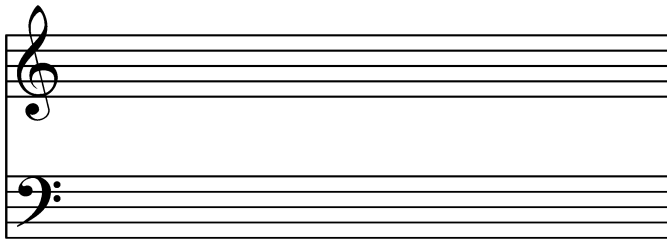
C harmonic minor, in **sixteenth notes**



F♯ harmonic minor major, in **eighth notes**



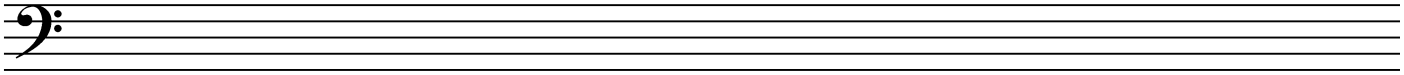
B♭ harmonic minor, in **whole notes**



D <u>melodic</u> minor, ascending and descending, in **eighth notes, treble clef**

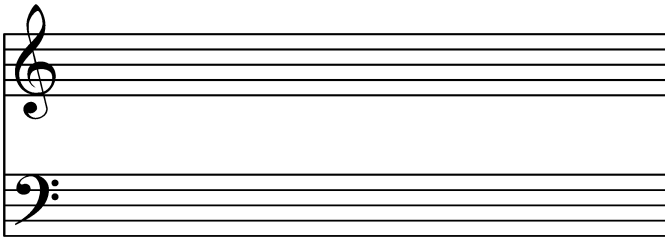


E <u>melodic</u> minor, ascending and descending, in **half notes, bass clef**

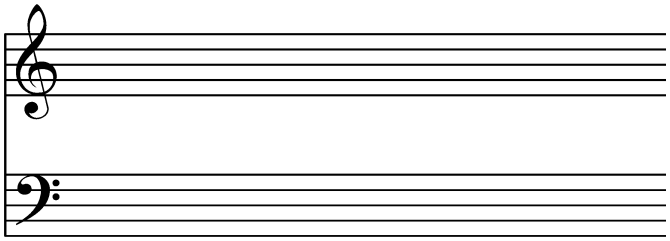


Write the following scales **WITH key signatures**. All in whole notes is fine. Use individual accidentals **<u>only</u>** as needed for the alterations to create the harmonic and melodic scale forms. Write your key signatures carefully, with accidentals **neatly** centered, in the correct **order** and correct **register** (octave).

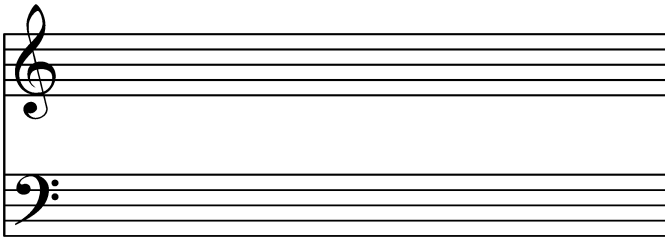
E natural minor



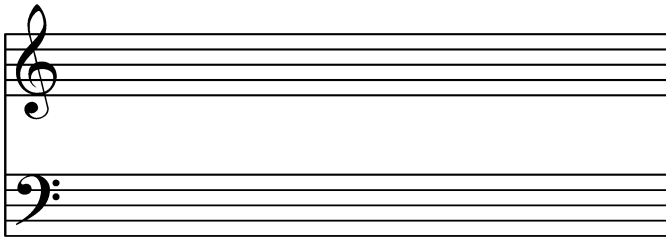
G harmonic minor



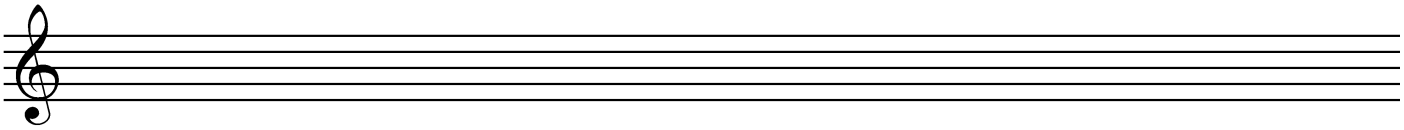
G♯ harmonic minor



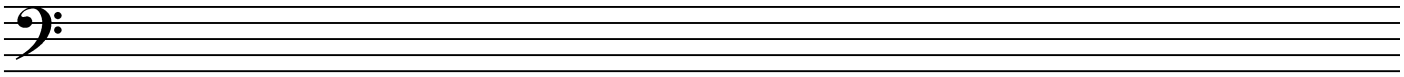
D natural minor



C <u>melodic</u> minor, ascending and descending, in **EIGHTH notes, treble clef**



E♭ <u>melodic</u> minor, ascending and descending, in **HALF notes, <u>bass</u> clef**



Identify the following key signatures



_____ major _____ major _____ major _____ major _____ major _____ major

_____ minor _____ minor _____ minor _____ minor _____ minor _____ minor

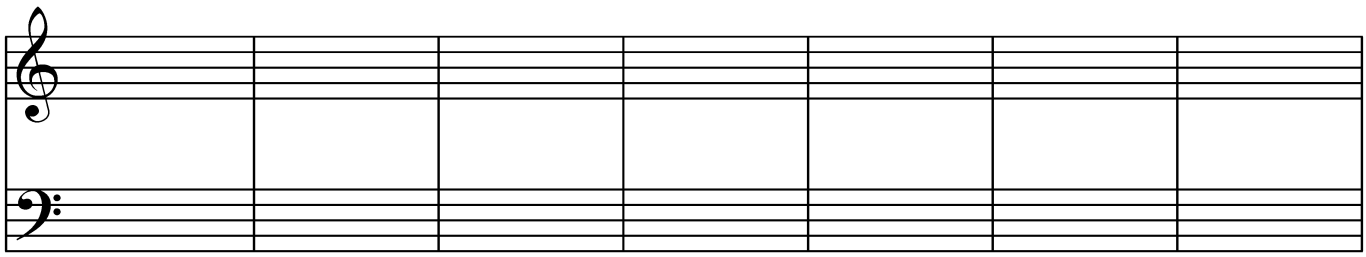
…and in **bass clef**:



_____ major _____ major _____ major _____ major _____ major _____ major

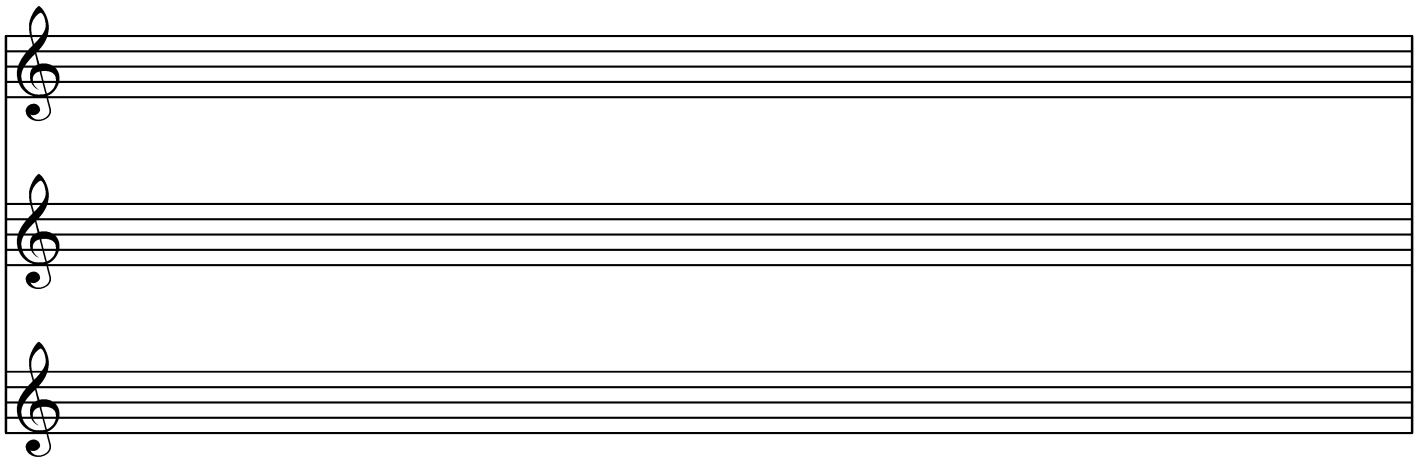
_____ minor _____ minor _____ minor _____ minor _____ minor _____ minor

Write the requested key signatures. Mind accidental order and register, and notate neatly and clearly.



C minor F♯ minor D minor E minor G♯ minor B♭ minor B minor

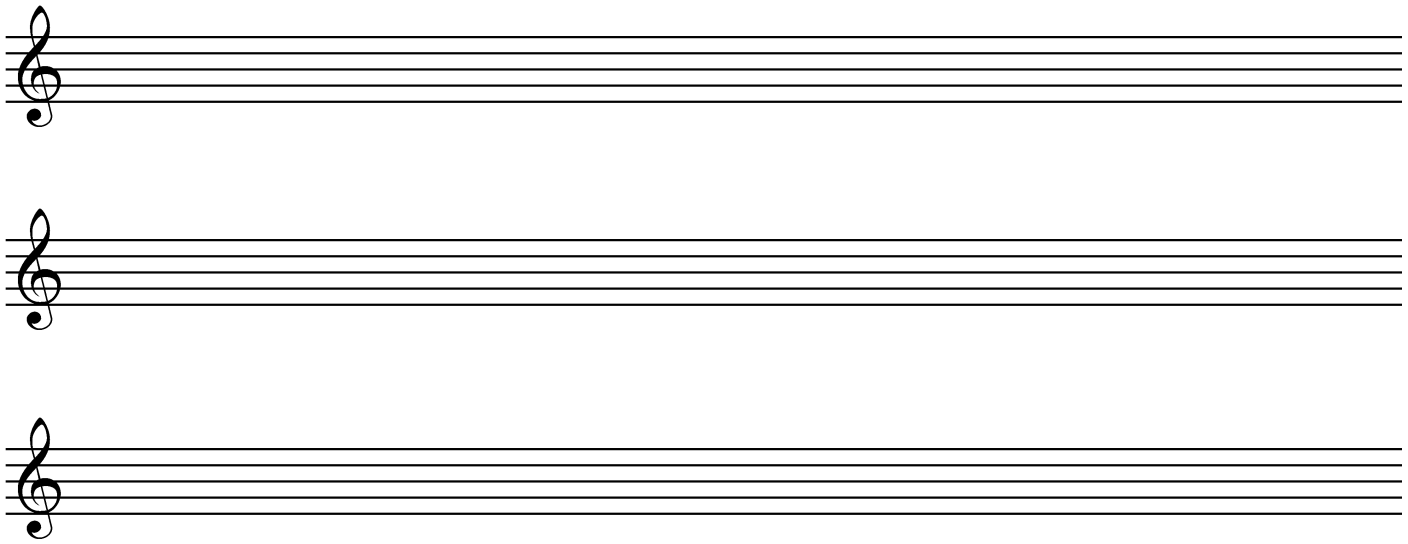
Write the following scales, all ascending **and** descending, all with individual accidentals (no key signatures):
In the top staff, G major.
In the second staff, the **parallel natural minor scale**. Write the name of this scale.
In the third staff, the **relative major** of the minor scale you just wrote. Write the name of this scale.



All The Pretty Little Horses (traditional American)



Rewrite the tune above in the key of F♯ minor. Include the appropriate **key signature**, plus the time signature, bar lines. Write **solfège syllables** (below the staff—you don't have to write the lyrics).



Do the same in the key of C minor.



O My Love (English round)



Rewrite the tune above in the key of F minor, in treble clef. Include the appropriate **key signature**, plus the time signature, bar lines. Write **solfège syllables** below the staff.

Do the same in the key of B minor, in **bass clef**.