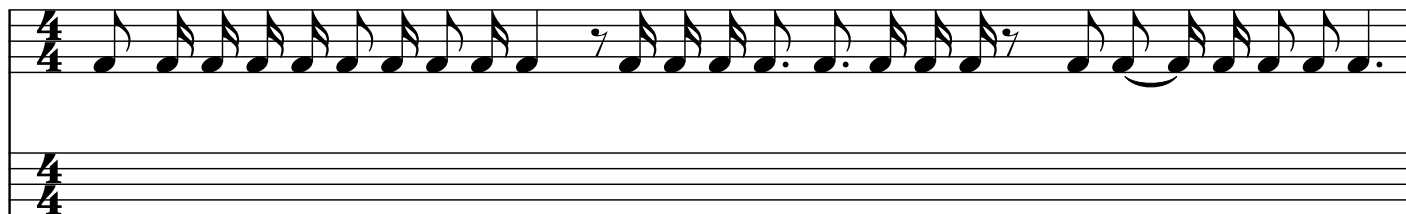


MU 1310 (Feurzeig) PRACTICE Final

Re-notate with correct **beaming** and **barlines** for the 4/4 meter on the line below.



Re-notate with correct **beaming** and **barlines** for the 6/8 meter on the line below.



Add correct takadimi syllables below each note.



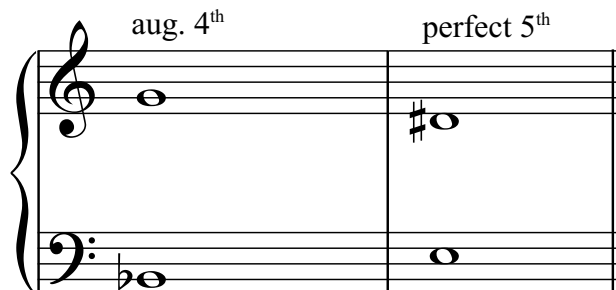
How many beats are in one measure of 12/16 time? _____

What duration receives one beat in 9/8 time? _____

Give an example of simple quadruple meter: _____



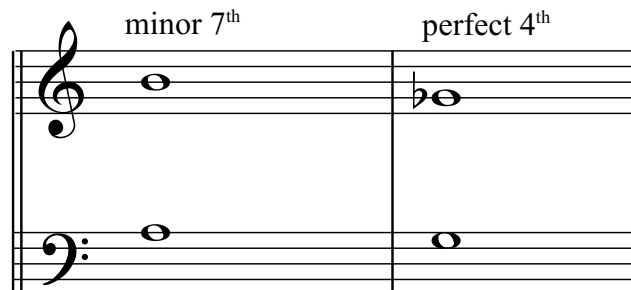
Write the indicated interval **above** each pitch.
(Do not change the **given** pitch.)



major 6th

minor 6th

Write the indicated interval **below** each pitch.
(Do not change the **given** pitch.)



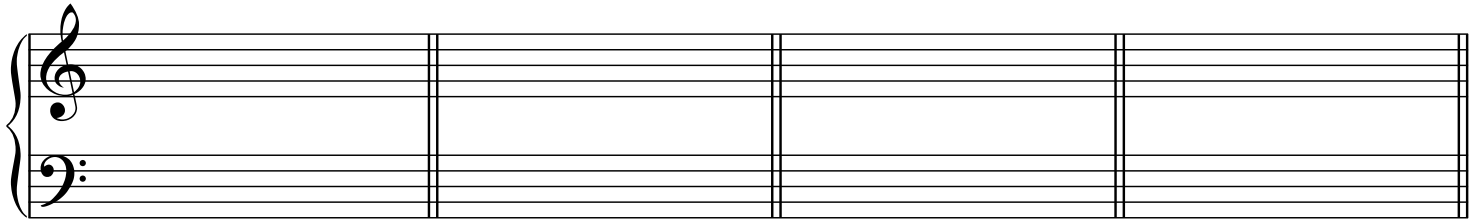
dim. 5th

major 7th

Identify the following intervals completely (size and quality)



Write the indicated **major** key signature.



E major

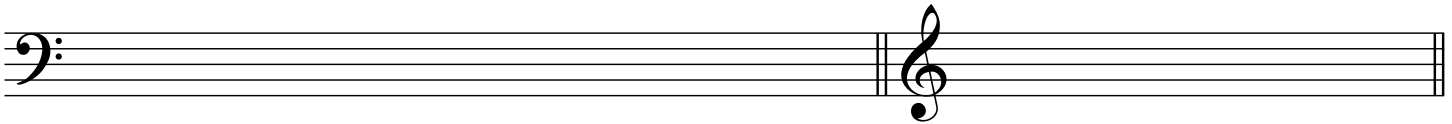
G $\flat$ major

E $\flat$ major

F $\sharp$ major

Write out the following **minor** scales.

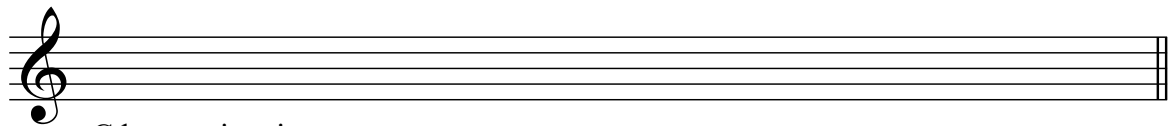
a) For these two, **do not** write key signatures: write individual accidentals as needed.



G melodic minor (ascending and descending) in **bass** clef

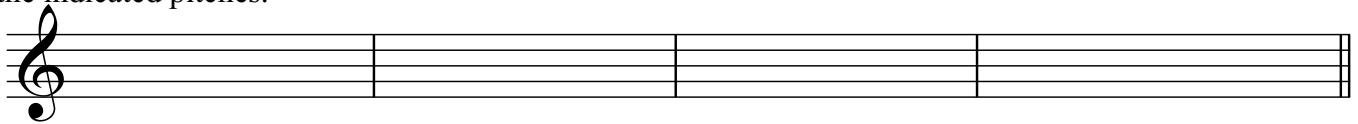
F $\sharp$ natural minor

b) For the scale below, **do write the key signature**, and add accidentals only where needed.



C harmonic minor

Write the indicated pitches.



E $\flat$ major: subdominant

A major: mediant

B $\flat$ minor: subtonic

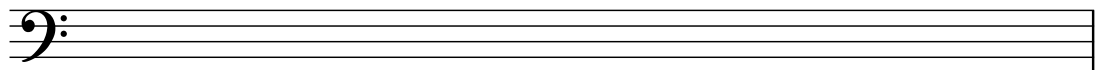
F minor: leading tone

Write the following scales without key signatures, using individual accidentals.



B minor pentatonic

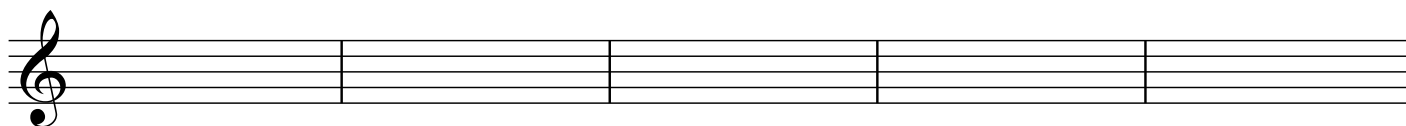
F minor pentatonic



B $\flat$ blues scale (in **bass clef**)



Write the indicated triads.



E $\flat$ major

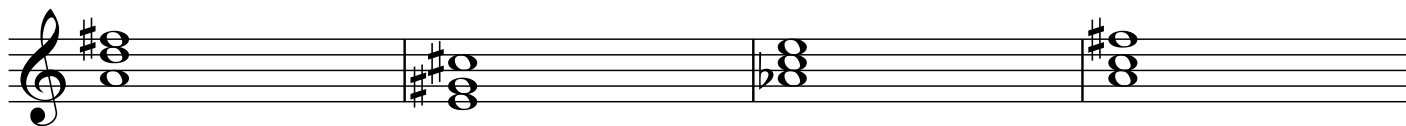
F $\sharp$ minor

A augmented

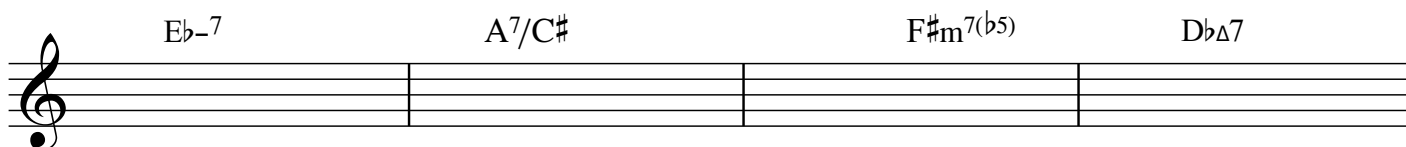
C $\sharp$ diminished

A $\flat$ minor

Identify the following triads by **root, quality, and inversion**.



Write the indicated seventh chords.



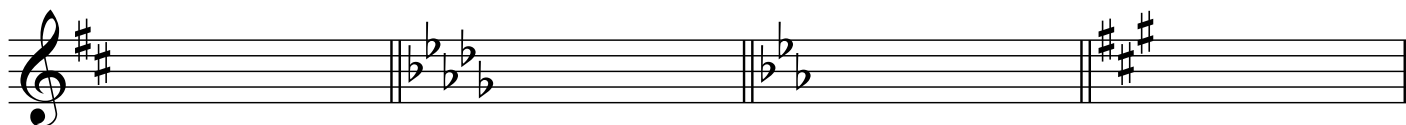
E $\flat$ -7

A 7 /C $\sharp$

F $\sharp$ m 7 (b5)

D $\flat$ Δ 7

Write the chords indicated by the roman numerals.



D: IV

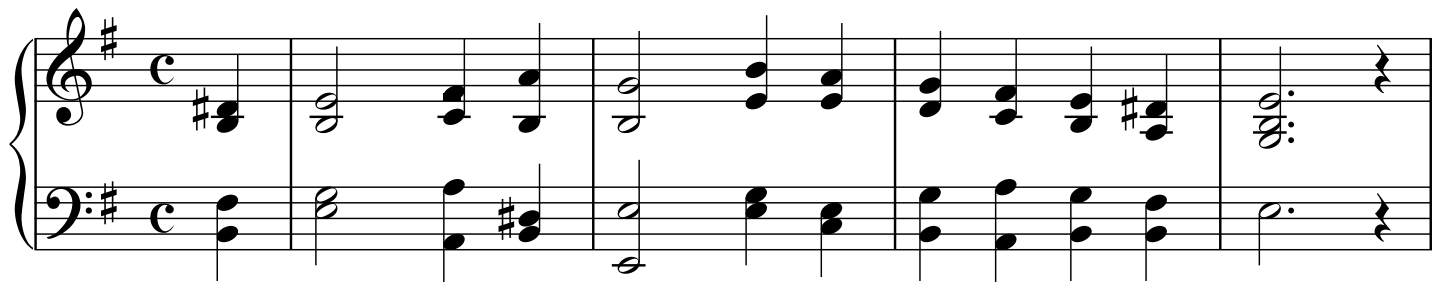
B $\flat$ m: V 7

E $\flat$: ii $\frac{6}{3}$

F $\sharp$ m: vii o

Analyze the harmony of the phrase below with roman numerals, in the key of E minor.

Your roman numeral symbols should indicate the **quality** of the chord and the **inversion**, if any.



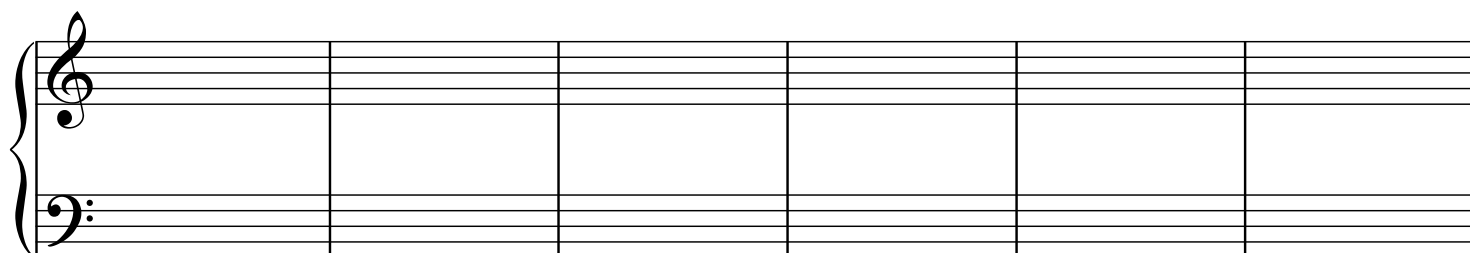
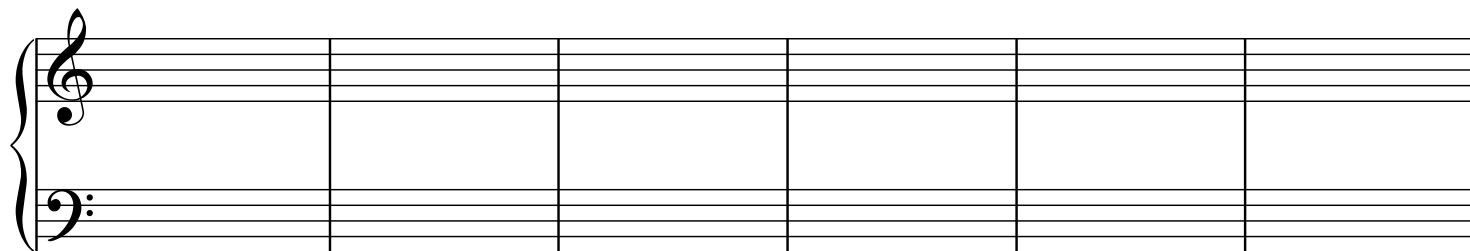
E minor:

Write out the 12-bar blues progression in the key of B $\flat$. Include a **key signature**.

Write the lead-sheet chord symbols above the staff **and** write out the chords in ordinary staff notation.

Put the root and fifth in the LH. Put the 3rd and 7th in the RH and arrange them to result in **close voice leading**.

Use all **necessary** accidentals, and also **courtesy** accidentals wherever the same letter-name pitch changes from one bar to the next.



Each of the last two questions will specify a key, time signature and one of the focus tunes below.
You will have to notate the given tune in the given key.

Ode To Joy
Liza Jane
Who Can Sail
O My Love
All The Pretty Little Horses

For example:

Write out the melody to “Who Can Sail” in the key of F minor, in 6/8.

Include the key signature, time signature, barlines, solfège syllables, and all necessary accidentals.

