

MU 1310 Test #2

Tuesday, November 4

Material covered since the first test is in **bold type**.

Rhythm

...including compound meters

In simple meters: provide correct *ta-ka-di-mi* syllables

In compound meters: provide correct syllables: *ta-ki-da* for the first subdivision, plus *ta-di-da* for the pattern 

Given the meter and an unbarred/unbeamed rhythm, re-notate with correct beaming and barlines

Given a notated rhythm, add takadimi syllables (or *ta-ki-da* as appropriate)

Terms to know: **compound meter; compound duple, compound triple, compound quadruple; simple meter; simple duple, simple triple, simple quadruple**

Scales

Be able to write any major **or minor** scale (including **all three minor scale forms**: natural, harmonic, and melodic) in treble and bass clefs with and without a key signature. Accurate and neat placement of accidentals counts.

Be able to write any **minor pentatonic scale** with or without key signature.

Write and recognize all major **and minor** key signatures. Proper order of accidentals counts.

Identify each degree of the major or minor scale by:

solfege syllable (including **the modified syllables *me, le, and te*** for the lowered forms)

name (tonic, supertonic, mediant, etc., including **subtonic vs. leading tone** for minor keys)

numbers with carets: ($\hat{1}$, $\hat{2}$, $\hat{3}$, etc.)

Intervals

Be able to identify M/m 2^{nds}, **M/m 3^{rds}**, and **augmented 2^{nds}**

Be able to construct M/m 2^{nds}, **M/m 3^{rds}**, and **augmented 2^{nds}** above or below a given note

Chords

Be able to recognize and construct major, minor, diminished, and augmented triads

Be able to recognize and construct root position, 1st inversion, and 2nd inversion triads

Read and write figured bass numbers to indicate chord inversion

Read and write lead-sheet chord symbols, incl. slash notation to indicate chord inversion

Focus Melodies (memorized)

Be able to notate these in any key with correct key signature, pitches, accidentals as needed, rhythm, beaming, and solfege syllables.

O My Love

All The Pretty Little Horses

Who Can Sail

Ode to Joy: complete tune, including the contrasting middle phrase

The following tunes will not be tested now, but keep them in practice for inclusion on the final:

Twinkle Twinkle

Liza Jane

The Saints