

MU 1310 (Feurzeig) PRACTICE Test #2 2025 3 pages

Name: _____

Re-notate each rhythm on the line below with correct beaming and barlines for the indicated meter and add correct "takadimi" or "takida" syllables below your re-notated rhythm. (8 pts)

6/8

6/8

4/4

4/4

Complete the following table. (9 pts)

<u>time signature</u>	<u>beats per measure</u>	<u>beat value</u>	<u>type</u>
$\frac{3}{4}$	3		simple triple
C			
$\frac{9}{8}$			
$\frac{4}{8}$			
$\frac{12}{16}$			

Construct the indicated intervals from the given note. **Do not alter** the given note. (4 pts)

min. 3rd below

maj. 3rd below

whole step below

diatonic min. 2nd above

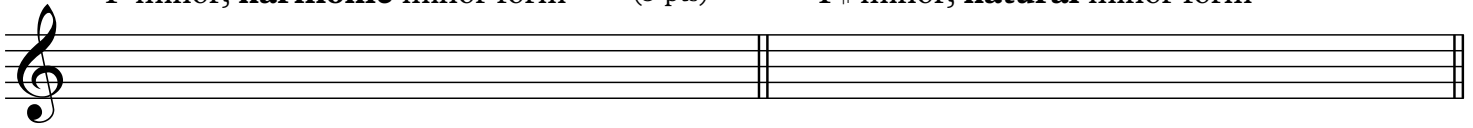
augmented 2nd above

2

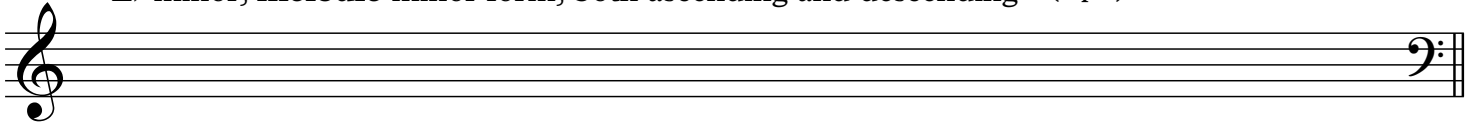
Write the following three scales **without** key signatures, using accidentals as needed.

F minor, **harmonic** minor form (3 pts)

F# minor, **natural** minor form (3 pts)

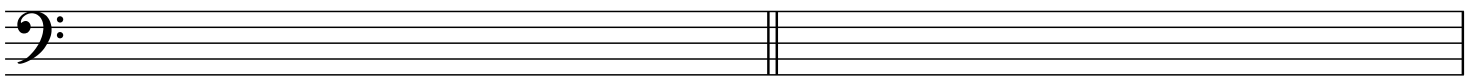


E $\flat$ minor, **melodic** minor form, both ascending and descending (4 pts)



(in **bass clef**) B $\flat$ **minor pentatonic** (3 pts)

E minor pentatonic (still **bass clef**) (3 pts)



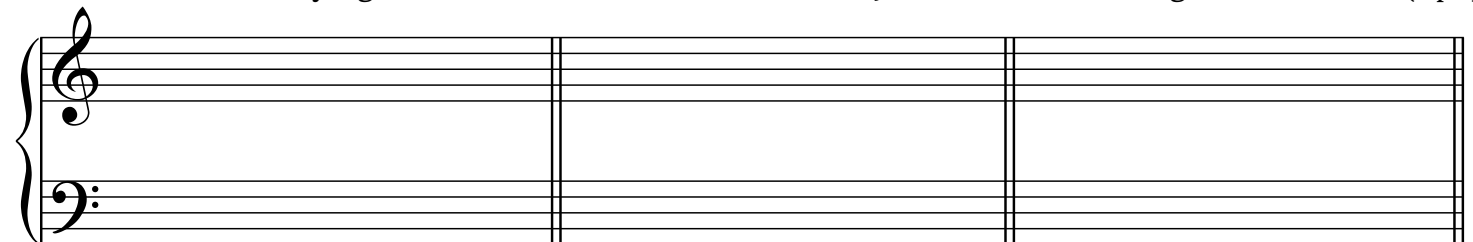
Identify the major **and** minor key indicated by each key signature. (6 pts)



_____ minor _____ major

_____ major _____ minor

Write the indicated key signatures in both treble and bass clefs, with correct ordering of accidentals. (6 pts)



F# major

D minor

G# minor

What is the relative minor to B $\flat$ major? _____ (1 pt)

What is the parallel minor to B $\flat$ major? _____ (1 pt)



(keyboard for handy reference—
not for any particular response)

Indicate whether each triad is major, minor, diminished, or augmented. (8 pts)

Write out the chords indicated by these lead-sheet symbols. (8 pts)

F-/C G^o/B^b E⁺ D^b/F

Write an **analytic label** for each of the following chords. (8 pts)

Use the abbreviations maj, min, dim, and aug, and $\frac{6}{3}$ or $\frac{6}{4}$ to indicate inversions where appropriate.

The final two questions are samples. The actual tunes requested could be any from the list of focus tunes.

Write out “Oh My Love” in the key of **C# minor**, in 2/2, in treble clef.

Use correct key signature, rhythm, pitches, barlines, and beaming, and **solfège** syllables. (9 pts)

Write out “Who Can Sail” in the key of **D minor**, in 6/8, in bass clef.

Use correct key signature, rhythm, pitches, barlines, and beaming, and **solfège** syllables. (9 pts)