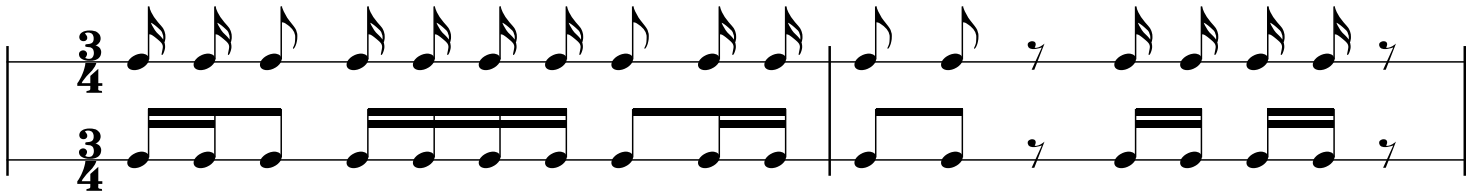


KEY

Re-notate the following rhythm with **correct beaming** and **appropriate barlines** on the line below.



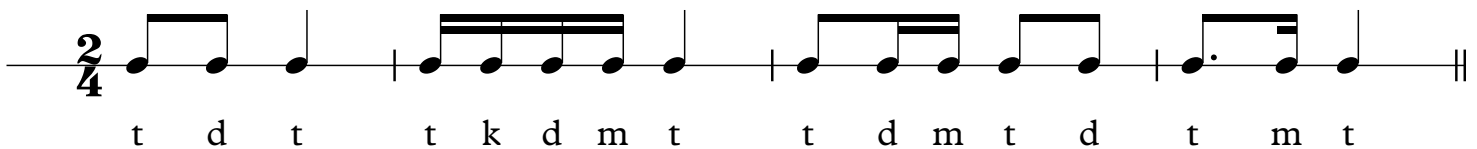
Write in the correct **takadimi** and “1-e-&-a...” syllables below this rhythm:



takadimi: ta di ta ka di ta di mi ta ta mi ta ka ta di (ah) di ta ka mi mi ta mi ta

1-e-&-a: 1 & 2 e & 3 & a 4 1 a 2 e 3 & (4) & 1 e a a 3 a 4

Dictation: Listen to this melody and complete the notation of the **rhythm only** (no pitch notation). Use correct beaming and include takadimi syllables below the staff. You will hear the melody 4 times.



t d t t k d m t t d m t d t m t

Write a half note that produces the indicated interval above or below the given note.

Check carefully the **direction** requested and the **clef**. Use proper stem direction.

(bass clef **remains** in effect!)



whole step
below

chromatic
half step above

diatonic
half step below

whole step
above

chromatic
half step above

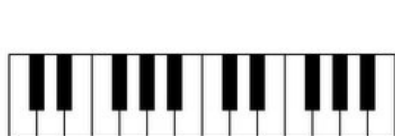
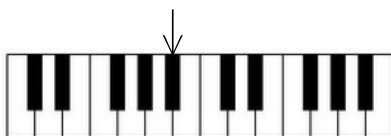
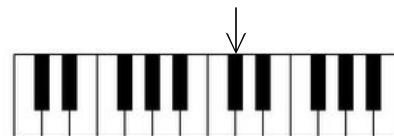
2

Identify each interval as a half step (H) or a whole step (W).

(bass clef remains in effect!)

W H H W W W

Name each of the following notes on the piano keyboard in two ways:

E or F $\flat$ A $\sharp$ or B $\flat$ C $\sharp$ or D $\flat$

Complete the following chart of scale degree identifiers (numbers, solfege, names) in C major.

$\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{6}$ $\hat{7}$

do re mi fa so la ti

tonic supertonic mediant subdominant dominant submediant leading tone

Write an **ascending** A $\flat$ major scale in **bass clef** below using **individual accidentals**, not a key signature. Use **half notes** with **proper stem direction**.

Write the following major key signatures (in both the treble and bass staves).

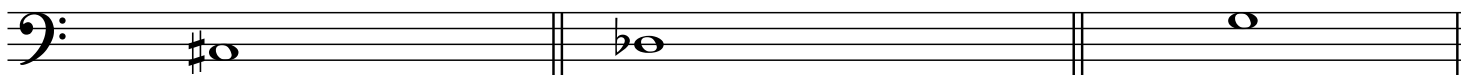
Accurate **placement**, proper **ordering**, and **clear notation** of accidentals count.**B Major****E $\flat$ Major**

Identify the following major key signatures.

Key of: F E G $\flat$ C $\sharp$

Write the indicated scale degrees in staff notation, all in **BASS CLEF**.

Do **not** write out the key signature, but use individual accidentals as needed.



F# Major: dominant

A $\flat$ Major: *fa*

B $\flat$ Major: $\hat{6}$

Final Section: Focus Tunes

In this section, I will ask you to write two specific melodies from our list of Focus Tunes.

I will specify the key and meter, and whether you are to use a key signature or individual accidentals.

You do not need to write the lyrics.

The following is an **example**. The tunes, keys, and meters asked for will be different.

Write “When The Saints Go Marching In” in 2/2, in the key of B $\flat$, in **bass clef**.

Use **individual accidentals**, not a key signature. Use correct beaming and stem directions.

