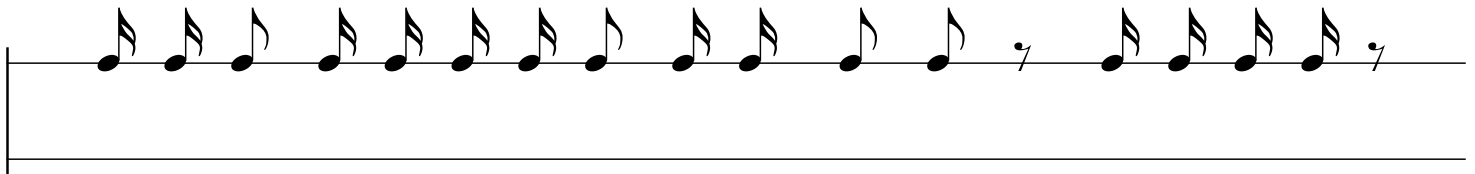


MU 1310 (Feurzeig) Test 1 2025
PRACTICE TEST (3 pages)

Re-notate the following rhythm with **correct beaming** and **appropriate barlines** on the line below.



Write in the correct **takadimi** and “**1-e-&-a...**” syllables below this rhythm:



takadimi: _____

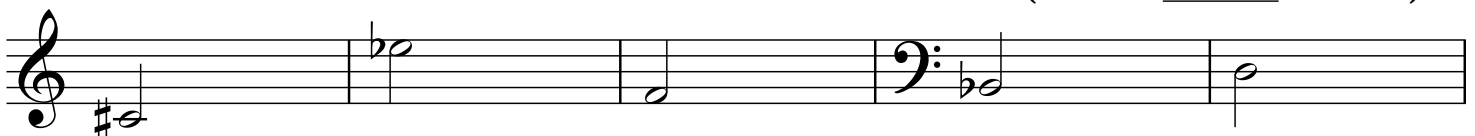
1-e-&-a: _____

Dictation: Listen to this melody and complete the notation of the **rhythm only** (no pitch notation).
 Use correct beaming and include takadimi syllables below the staff. You will hear the melody 4 times.



Write a half note that produces the indicated interval above or below the given note.
Check carefully the direction requested and the clef. Use proper stem direction.

(bass clef remains in effect!)



whole step
below

chromatic
half step **above**

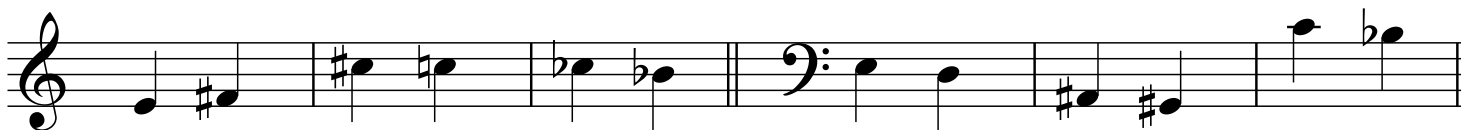
diatonic
half step **below**

whole step
above

chromatic
half step **above**

2

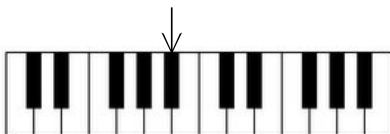
Identify each interval as a half step (H) or a whole step (W).

(bass clef remains in effect!)

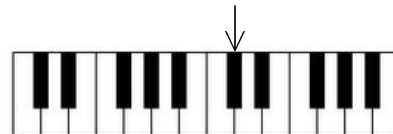
Name each of the following notes on the piano keyboard in two ways:



_____ or _____

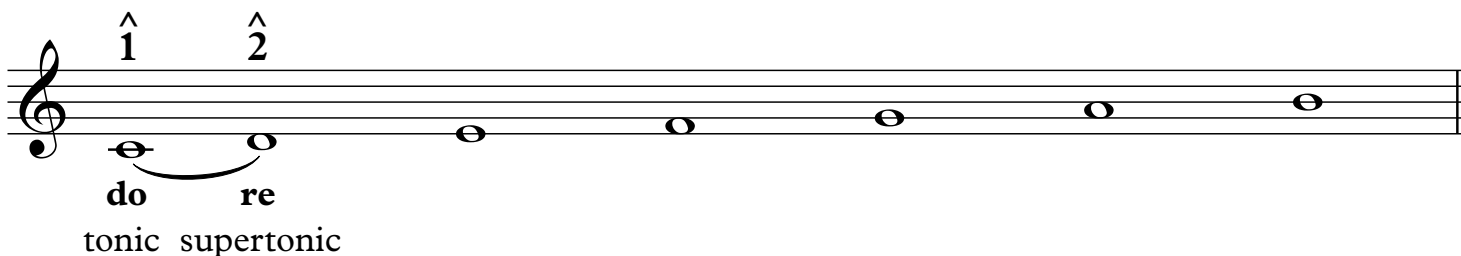


_____ or _____

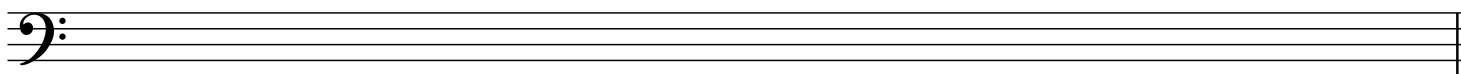


_____ or _____

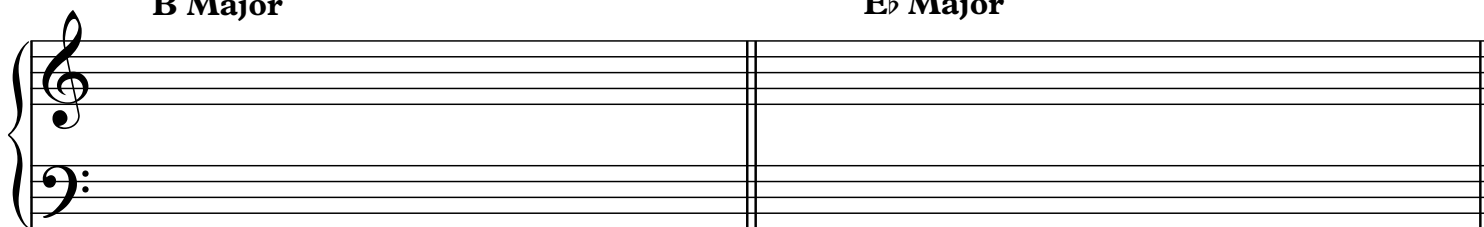
Complete the following chart of scale degree identifiers (numbers, solfege, names) in C major.



Write an **ascending A $\flat$ major scale** in **bass clef** below using **individual accidentals**, not a key signature. Use **half notes** with **proper stem direction**.



Write the following major key signatures (in both the treble and bass staves).

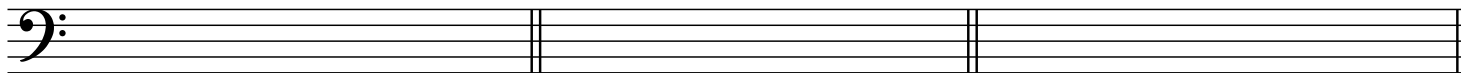
Accurate **placement**, proper **ordering**, and **clear notation** of accidentals count.**B Major****E $\flat$ Major**

Identify the following major key signatures.



Key of: _____

Write the indicated scale degrees in staff notation, all in **BASS CLEF**.
Do **not** write out the key signature, but use individual accidentals as needed.



F# Major: dominant

A♭ Major: *fa*

B♭ Major: [^]6

Final Section: Focus Tunes

In this section, I will ask you to write **two** specific melodies from our list of Focus Tunes.
I will specify the key and meter, and whether you are to use a key signature or individual accidentals.
You do not need to write the lyrics.

The following is an **example**. The tunes & keys asked for will be different.

Write “When The Saints Go Marching In” in 2/2, in the key of **B♭**, in **bass clef**.

Use **individual accidentals**, not a key signature. Use correct beaming and stem directions.

