

MU 1310: Material for Test #1 Tuesday, Sep. 30

Rhythm

- Given the meter and an unbarred/unbeamed rhythm, re-notate with correct beaming and barlines
- Given a notated rhythm, add takadimi syllables and add “1-e-&-a...” syllables
- Given takadimi syllables and a meter, rewrite as standard rhythmic notation with correct beaming
- Dictation: notate 2-bar rhythms, in simple meters, including simple subdivision of beats, by ear

Pitch

- Identify or write any note (correct letter name and accidental) in treble or bass clef, including notes with up to two ledger lines
- Identify or write any note (letter name and accidental) on the keyboard
- On the staff or keyboard, identify register of pitches with standard numbering (middle C = C₄, etc.)
- Write the enharmonic equivalent of a given note (e.g. F $\flat$ for E $\natural$)

Scales

- Write a major scale in treble and bass clefs without a key signature, starting on any pitch, using individual accidentals as needed. Accidentals must be accurately placed, neatly written, and appropriately sized.
- Write and recognize all major key signatures. Accidentals must be in proper order and in the conventional register (octave).
- Identify each degree of the major scales by:
 - solfège syllable (*do*, *re*, *mi*, etc.)
 - “name” (*tonic*, *supertonic*, *mediant*, etc.)
 - numbers with carets: (*1̂*, *2̂*, *3̂*, etc.)

Intervals

- Identify these intervals: half step, whole step, minor second, major second
- Construct any of those intervals above or below a given note
- Distinguish between chromatic and diatonic half steps

Focus Melodies (memorized)

Be able to notate these in any key, given either the key (“*do*”) or the starting note (which may or may not be “*do*”). I may ask you to notate *with* key signature, or *without* key signatures using individual accidentals as needed. In either case, you must notate neatly and correctly the pitches, accidentals as needed, rhythm, beaming, and barlines.

Twinkle Twinkle (duple meter)

Dinah (duple meter)

Ode To Joy, first eight measures (duple meter)

When The Saints Go Marching In (duple meter)

Liza Jane (quadruple meter)

All melodies (scores and audio) are on the website.