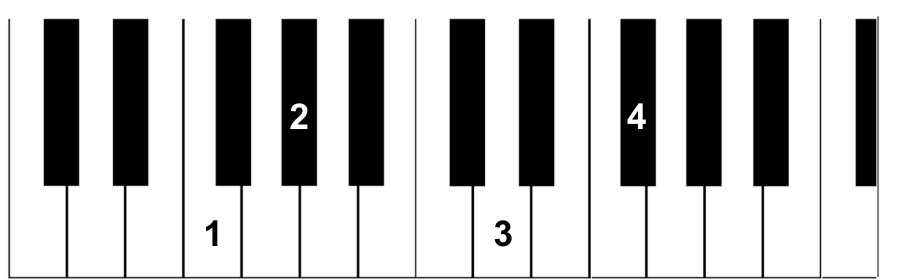


MU 1310 In-class Quiz #1: pitch names, whole steps, half steps

Identify the numbered pitches. There are multiple correct responses; just write one per note.



1. _____
2. _____
3. _____
4. _____

Name the following pitches completely, including register (octave) number.

note: #5-8 are all in bass clef



1. ____ 2. ____ 3. ____ 4. ____ 5. ____ 6. ____ 7. ____ 8. ____

Write the pitches indicated, as quarter notes.

You may choose any register; check that stem directions are correct.

note: #5-8 are all in bass clef



1. Eb 2. B 3. D# 4. G 5. Ab 6. G 7. E 8. Cb

Write quarter notes to create the indicated intervals above or below the given notes.

Pay close attention to direction (above or below) and to the clef.

note: these three are all in bass clef



whole step above whole step below half step above (diatonic) semitone above major second below minor second above (chromatic)