

MU 1310 (Feurzeig) Assignment: the blues scale

Name: _____

Write the indicated scales using **individual accidentals**, **no key signatures**. Add scale-degree numbers.

Example: E blues scale

1 or 3 4 #4 5 or 7 1 or 7 5 b5 4 3 1

b3* b7* b7* b3*

* Either is correct here. $b\hat{3}$ and $b\hat{7}$ are always understood as the natural minor scale degrees *me* and *te*—which are “flat” in comparison to their major-scale counterparts.[†] On the other hand, if the context is **minor**, for example if the key signature indicated E minor, then degrees $\hat{3}$ and $\hat{7}$ (**without** the b) would automatically be understood (still) as *me* and *te*.

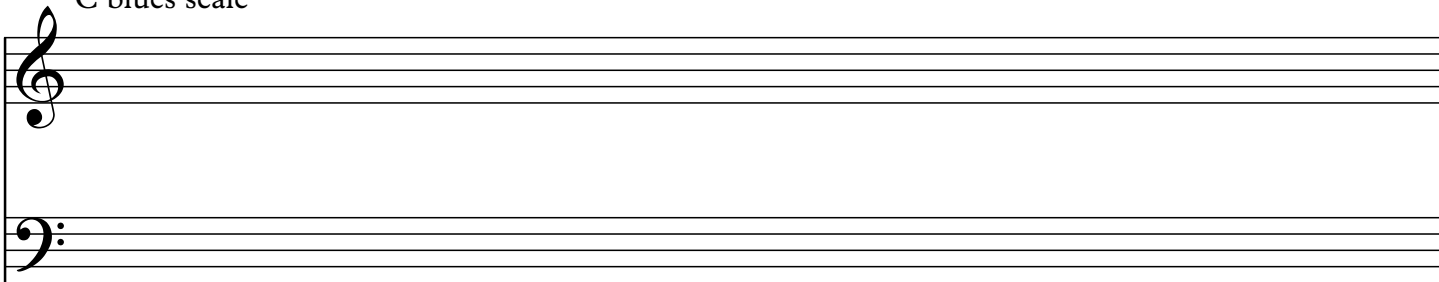
[†] “Flat” here means lowered, whether the pitches are flats or naturals.

A blues scale

F blues scale

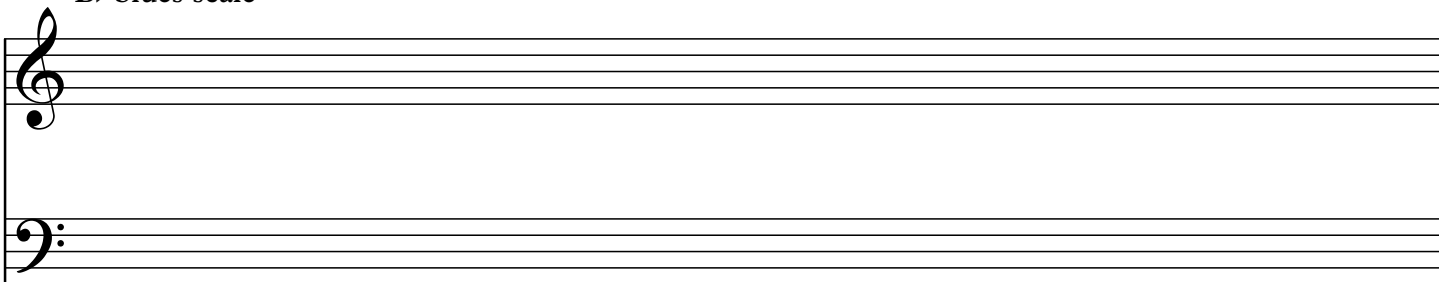
E $\flat$ blues scale

C blues scale

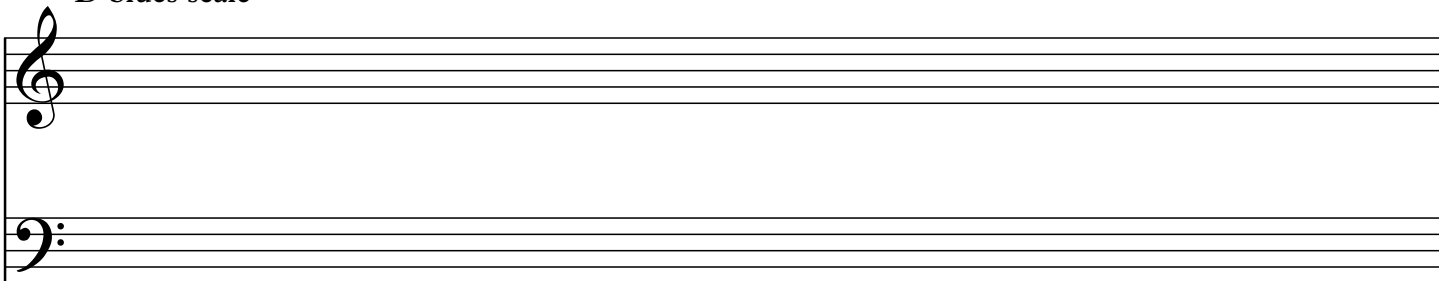


Do the same for the scales below but use the **major key signature** (For example, B-flat major for the blues scale in B $\flat$.) The scales will still require **accidentals**, which you should write before every note that is altered; re-write the accidentals as needed on the descent. Include scale-degree numbers.

B $\flat$ blues scale



D blues scale



G blues scale

