

MU 1310: dominant seventh chords & 12-bar blues

Name: _____

In a simple 12-bar blues, all the main chords (I, IV, and V) are **dominant-seventh quality** seventh chords.

Since only the V⁷ chord is naturally a dominant-seventh quality (that's why this quality is called dominant seventh) the other chords (I^{dom7} and IV^{dom7}) require alterations to create chords of the appropriate quality.

12-bar blues in C, simple chord voicings with close voice leading in upper voices

Chord symbols above the staff: C⁷, C⁷, C⁷, C⁷, F⁷, F⁷

Roman numeral analysis below the staff: I^{dom7}, I^{dom7}, I^{dom7}, I^{dom7}, IV^{dom7}, IV^{dom7}

Chord symbols above the staff: C⁷, C⁷, G⁷, F⁷, C⁷, C⁷

Roman numeral analysis below the staff: I^{dom7}, I^{dom7}, V⁷, IV^{dom7}, I^{dom7}, I^{dom7}

Write a 12-bar blues progression in E_b, based on the C-blues model above.

Add **chord symbols above** the staff and **roman numeral analysis below** the staff.

All chords should be dominant quality (major triad with minor seventh).

Use **courtesy accidentals** to show when a recently altered pitch should return to its usual form.

12-bar blues in E_b

Chord symbols above the staff: (empty)

Roman numeral analysis below the staff: I^{dom7}, (empty), (empty), (empty), (empty), (empty)

Chord symbols above the staff: (empty)

Roman numeral analysis below the staff: (empty), (empty), (empty), (empty), (empty), (empty)

Note the **variants** in the 12-bar pattern below, and the flipped arrangement of the 3rd and 7th in the RH. Realize the chords indicated by the roman numerals. Use **close voice leading**: the notes in the RH should not move more than a step from chord to chord. Add **chord symbols** above the staff.

12-bar blues in E

I^{dom7} IV^{dom7} I^{dom7} I^{dom7} IV^{dom7} IV^{dom7}

I^{dom7} I^{dom7} V⁷ IV^{dom7} I^{dom7} V⁷

In the following example, the lead-sheet symbols are given.

Realize the chords with close voice leading and provide appropriate **roman numerals** below the staff.s

12-bar blues in A-flat

A^{b7} D^{b7} A^{b7} A^{b7} D^{b7} D^{b7}

I^{dom7}

A^{b7} A^{b7} E^{b7} E^{b7} A^{b7} A^{b7}