Notation practice, Half Steps, Whole Steps, Accidentals
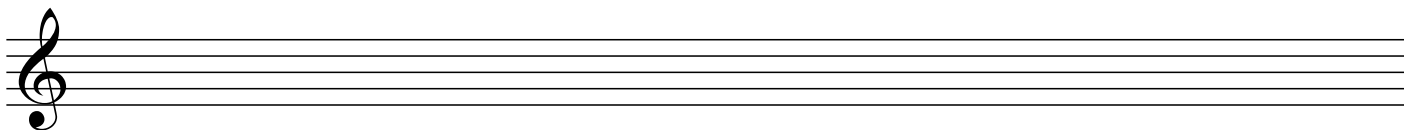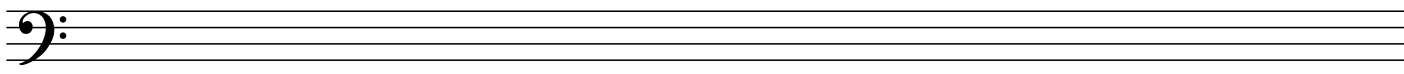
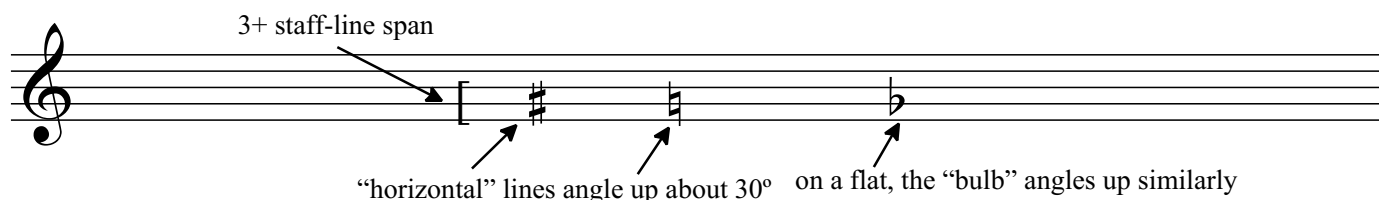**Clef writing practice** Write a lineful of treble clefs

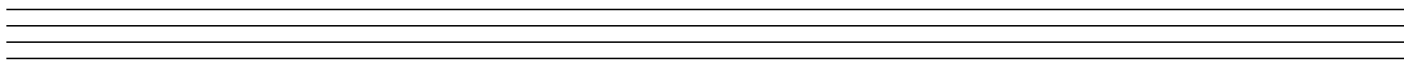Write a lineful of bass clefs

Accidental writing practice Accidentals span about **3 lines or 3 spaces** from top to bottom.
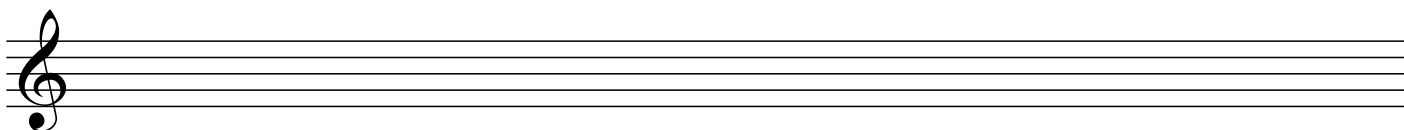
Note that the left-right lines are not exactly horizontal, but angle up about 30º to the right.

3+ staff-line span

"horizontal" lines angle up about 30º   on a flat, the "bulb" angles up similarly

Write 8 sharps, 8 flats, and 8 natural signs.

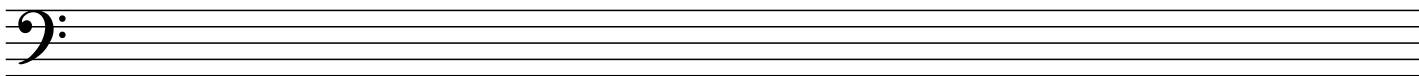Write the requested notes using **QUARTER notes** in **TREBLE clef**. Use the correct stem direction: stems up for notes below the middle line, stems down for notes on the middle line and higher. Remember: although we say "C-sharp", "B-flat", etc., when speaking, in staff notation, the accidental always **precedes** the note head.

C4   B4   D♯5   B♭4   G♯5   F4   E♭5   B♯5   A3   A♭4   A♯5   C6

Write the requested notes using **EIGHTH notes** in **BASS clef**. Use the correct stem direction and always draw the eighth note flag to the **right** of the stem, regardless of stem direction.

C4   B3   D3   B♭2   G♯2   F♭3   E♭2   C♯3   B♯3   D♯4   A3   B1

Mnemonic tune for whole and half steps, courtesy of yours truly:

White-note steps are whole ex - cept for C - B and F - E.

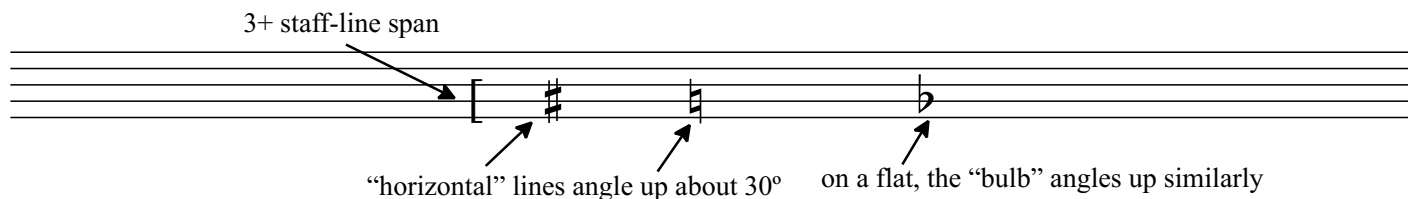Identify the following as half steps (**H**) or whole steps (**W**).

BASS CLEF—be sure to read in **bass clef** for the **whole line.**

Write the indicated interval above or below the starting note. Do not change the starting pitch.
Write neatly, and be sure to **make your accidentals the right <u>size</u> and <u>inclination</u>.**
Be sure to <u>**center**</u> sharps and naturals, and the "bulb" of flats, **precisely** on the line or space of their note.

Reminder: accidentals span about 3 lines or 3 spaces from top to bottom.

3+ staff-line span

"horizontal" lines angle up about 30º   on a flat, the "bulb" angles up similarly

Write **quarter notes**.
Stem direction is **up** for notes on the third line and below; **down** for notes on the third space and above.
Write your note in the same staff as the given note. I used a grand staff here just to avoid confusion (misreading) of the intended clef.

example:

| WS below | chromatic HS above | WS above | diatonic HS above |

| WS above | diatonic HS below | diatonic HS below | WS below | diatonic HS above |

Complete the following as above, but write **half notes**.

| major second below | chromatic minor second above | major second above | chromatic minor second below | major second below |