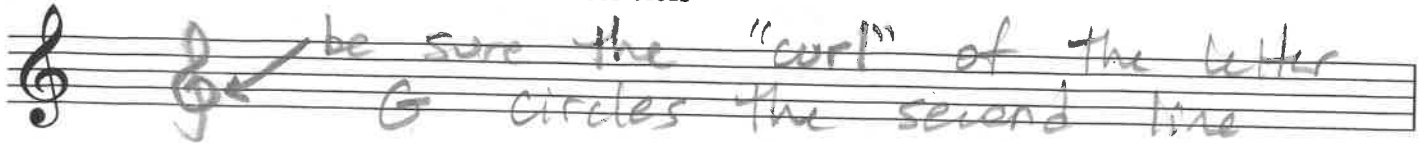


Name: _____

Notation practice, Half Steps, Whole Steps, Accidentals

Clef writing practice Write a lineful of treble clefs

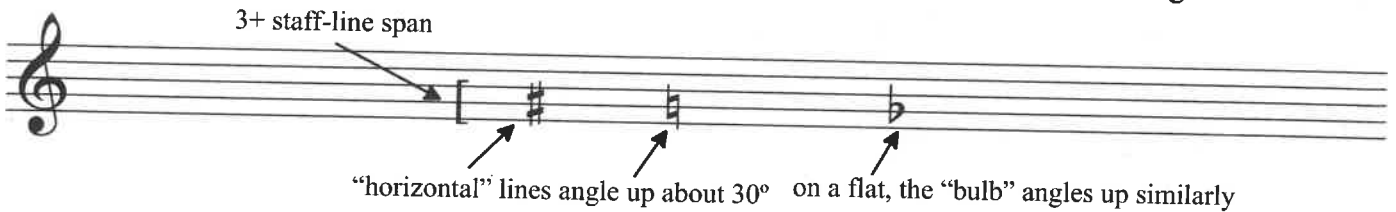


Write a lineful of bass clefs

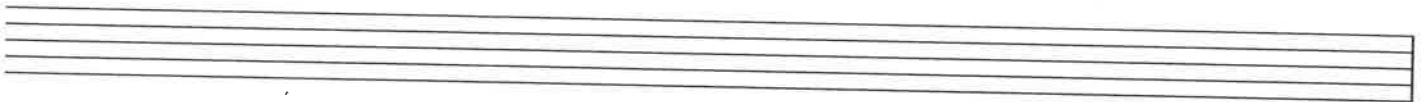


Accidental writing practice Accidentals span about 3 lines or 3 spaces from top to bottom.

Note that the left-right lines are not exactly horizontal, but angle up about 30° to the right.



Write 8 sharps, 8 flats, and 8 natural signs.



Write the requested notes using **QUARTER notes** in **TREBLE clef**. Use the correct stem direction: stems up for notes below the middle line, stems down for notes on the middle line and higher. Remember: although we say "C-sharp", "B-flat", etc., when speaking, in staff notation, the accidental always **precedes** the note head.



Write the requested notes using **EIGHTH notes in BASS clef**. Use the correct stem direction and always draw the eighth note flag to the **right** of the stem, regardless of stem direction.

Handwritten musical notation in bass clef showing eighth notes for the following pitches: C4, B3, D3, B $\flat$ 2, G $\sharp$ 2, F $\flat$ 3, E $\flat$ 2, C $\sharp$ 3, B $\sharp$ 3, D $\sharp$ 4, A3, and B1. The notes are written with eighth note stems and flags, all pointing to the right.

Mnemonic tune for whole and half steps, courtesy of yours truly:

Mnemonic tune for whole and half steps, courtesy of yours truly:

White-note steps are whole ex - cept for C - B and F - E.

The tune is written in 2/4 time. Above the notes, brackets indicate the intervals: WS (Whole Step) for C-B, B-A, and G-F; and HS (Half Step) for F-E. The lyrics are: "White-note steps are whole ex - cept for C - B and F - E."

Identify the following as half steps (**H**) or whole steps (**W**).

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W H H W W H W H

BASS CLEF—be sure to read in **bass clef** for the **whole line**.

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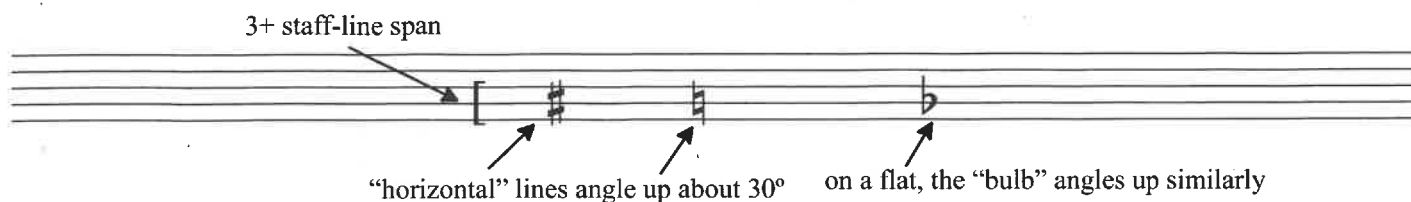
H W H H H W H H

Write the indicated interval above or below the starting note. Do not change the starting pitch.

Write neatly, and be sure to **make your accidentals the right size and inclination**.

Be sure to **center** sharps and naturals, and the “bulb” of flats, **precisely** on the line or space of their note.

Reminder: accidentals span about 3 lines or 3 spaces from top to bottom.



Write **quarter notes**.

Stem direction is **up** for notes on the third line and below; **down** for notes on the third space and above.

Write your note in the same staff as the given note. I used a grand staff here just to avoid confusion (misreading) of the intended clef.

example:

Measure	Interval
1	WS below
2	chromatic HS above
3	WS above
4	diatonic HS above

Measure	Interval
1	WS above
2	diatonic HS below
3	diatonic HS below
4	WS below
5	diatonic HS above

Complete the following as above, but write **half notes**.

Measure	Interval
1	major second below
2	chromatic minor second above
3	major second above
4	chromatic minor second below
5	major second below