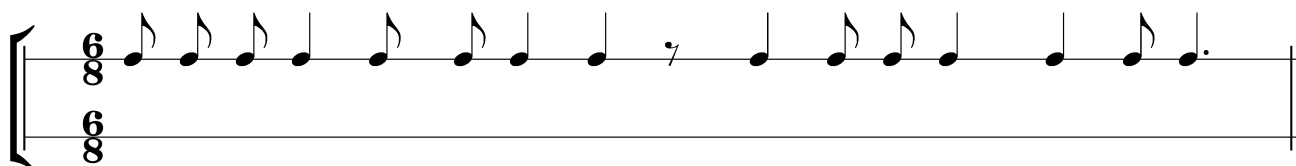
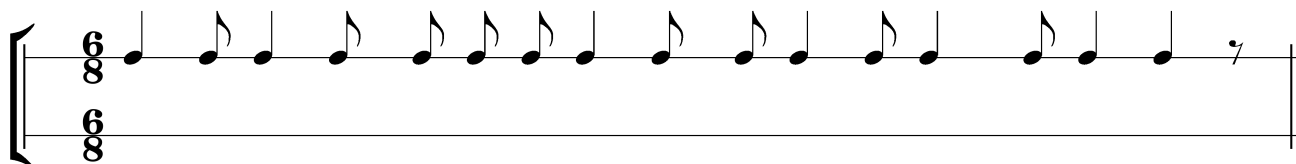
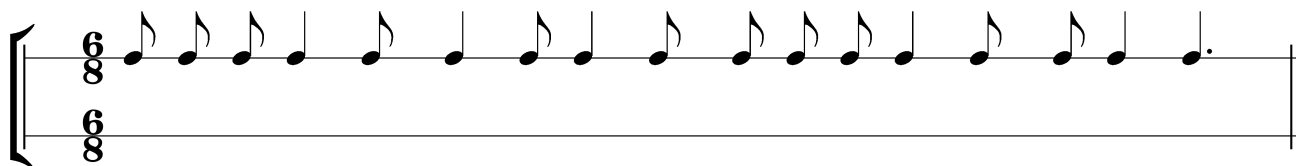
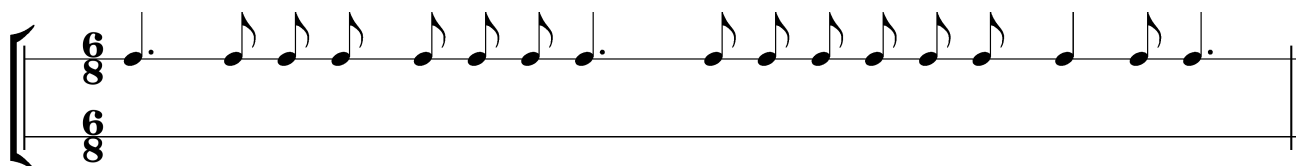


MU 1310 Compound Meter (first assignment)

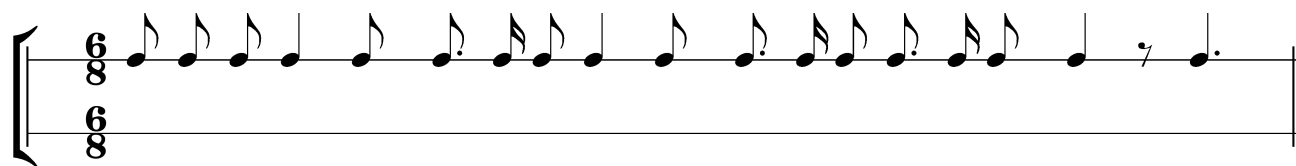
Name: _____

Re-notate each rhythm on the blank staff below with proper beaming for the compound meter.

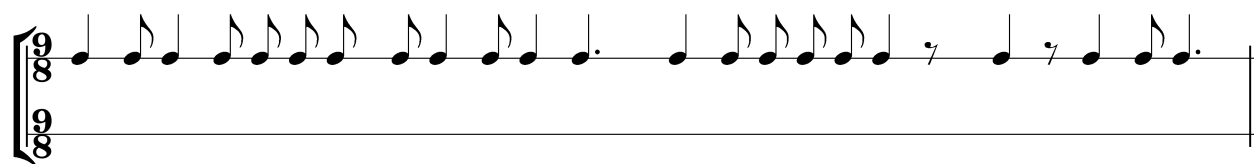
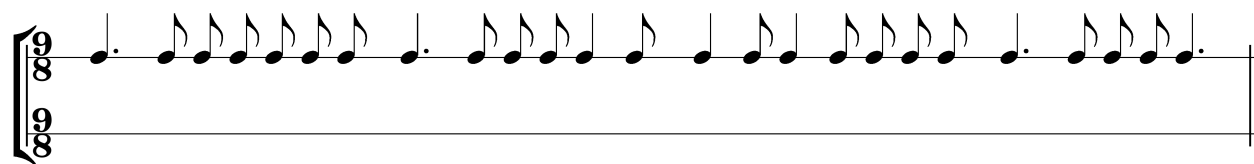
Add **barlines** and write in **rhythm syllables** using the *ta-ki-da* syllables.



The syllables for the pattern  are “*ta-di-da*”. You will need them for the following rhythm.



Do the same for these rhythms in compound triple (9/8).

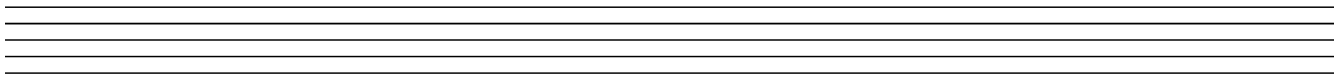
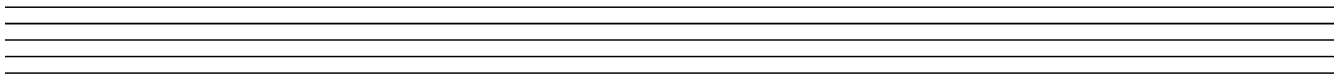


Rewrite the following tune in the keys and meters indicated on the next page.

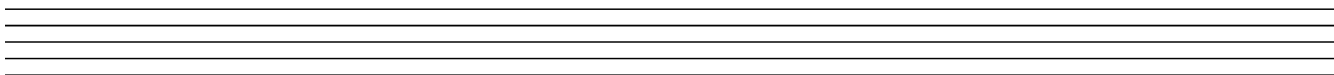
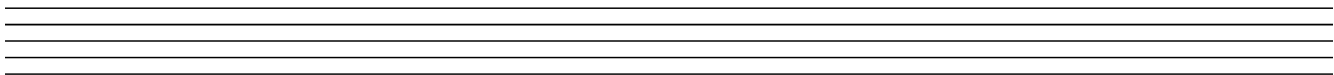
All a-round the cob-bl-er's bench the mon-key chased the wea-sel, the

mon-key thought 'twas all in fun, Pop! goes the wea-sel.

Write “Pop Goes the Weasel” in **A major**, treble clef, in **6/4 time**.
Include key signature, time signature, bar lines, and (in place of the lyrics) *ta-ki-da* rhythm syllables.



Write “Pop Goes the Weasel” in **E-flat major**, bass clef, in **6/16 time**.
Include key signature, time signature, bar lines, and (in place of the lyrics) *1-and-a 2-and-a* rhythm syllables.



Complete the following chart

time signature	beat value	beats per measure	type
$\frac{3}{4}$		3	simple triple
$\frac{6}{8}$			
$\frac{9}{16}$			
$\frac{3}{2}$			