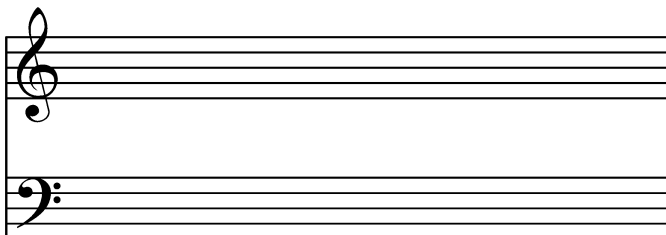
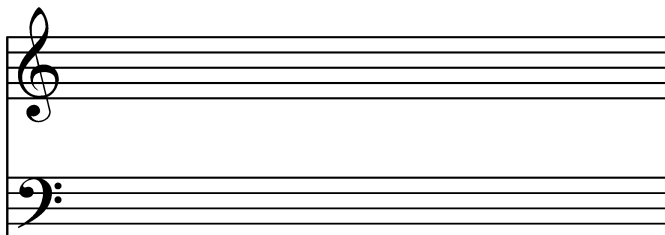


Write out the following scales, in **both treble and bass clef**, **ascending only**. Use **individual accidentals** for each note as needed—**not** a key signature. Include the **solfège syllables** (complete, not one-letter abbreviations) and **scale-degree numbers**. **Mark the half-steps** and determine the appropriate accidentals. Remember to write the accidentals neatly and the appropriate size.

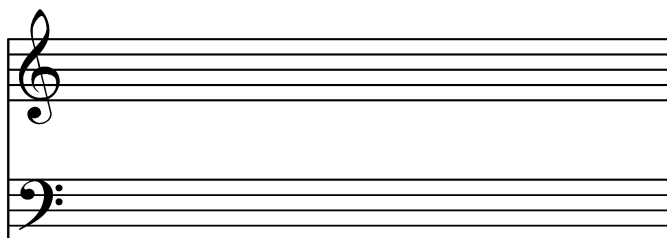
G natural minor, in **quarter notes**



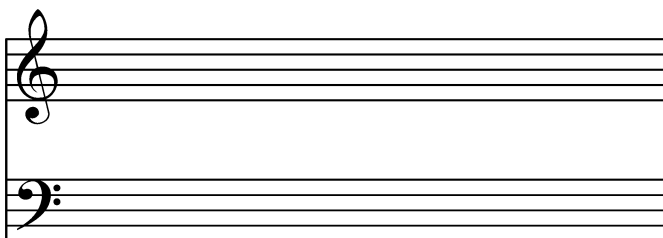
B natural minor, in **half notes**



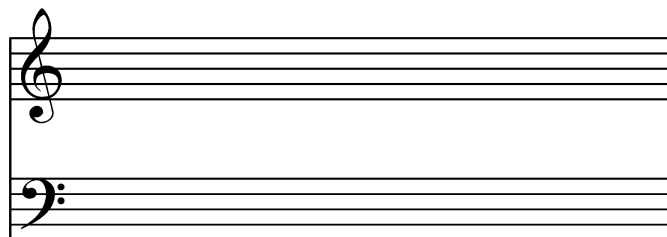
F natural minor, in **eighth notes**



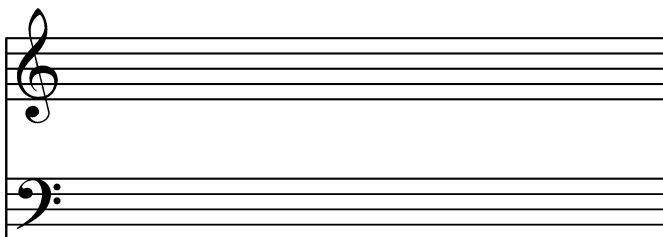
C# natural minor, in **whole notes**



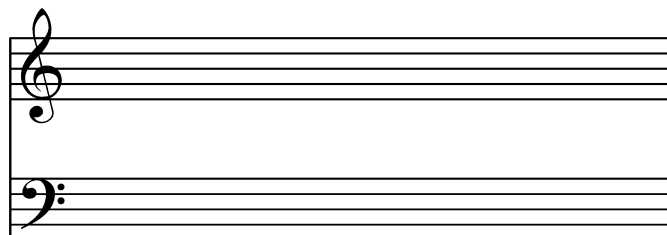
A harmonic minor, in **quarter notes**



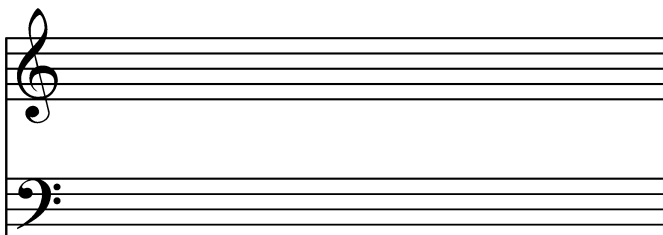
C harmonic minor, in **sixteenth notes**



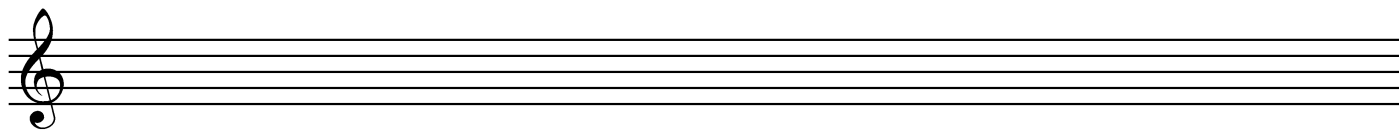
F# harmonic minor major, in **eighth notes**



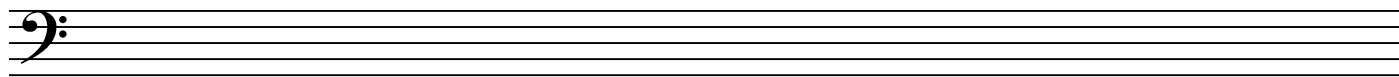
Bb harmonic minor, in **whole notes**



D melodic minor, ascending and descending, in eighth notes, treble clef

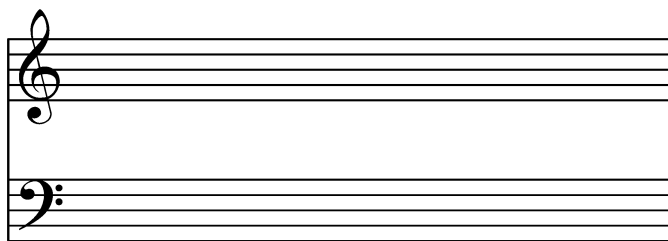


E melodic minor, ascending and descending, in half notes, bass clef

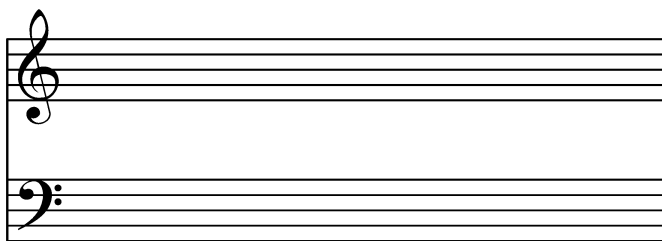


Write the following scales **WITH key signatures**. All in whole notes is fine. Use individual accidentals only as needed for the alterations to create the harmonic and melodic scale forms. Write your key signatures carefully, with accidentals **neatly** centered, in the correct **order** and correct **register** (octave).

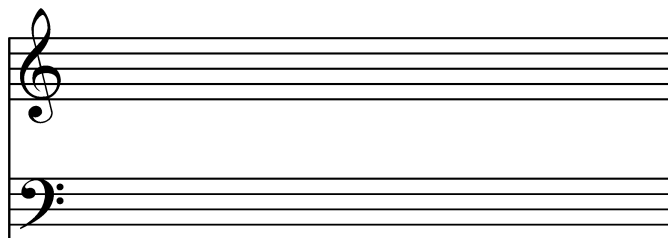
E natural minor



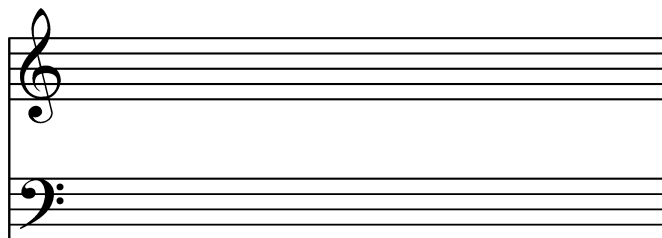
G harmonic minor



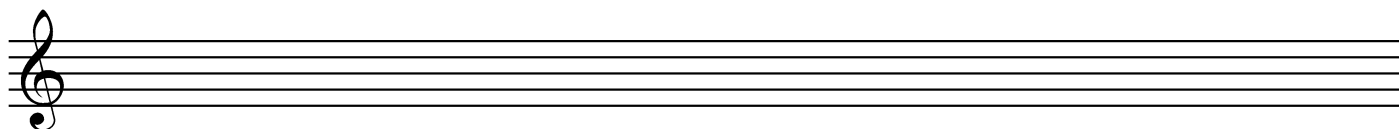
G# harmonic minor



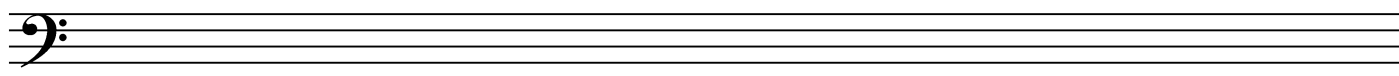
D natural minor



C melodic minor, ascending and descending, in eighth notes, treble clef



E \flat melodic minor, ascending and descending, in half notes, bass clef



Identify the following key signatures



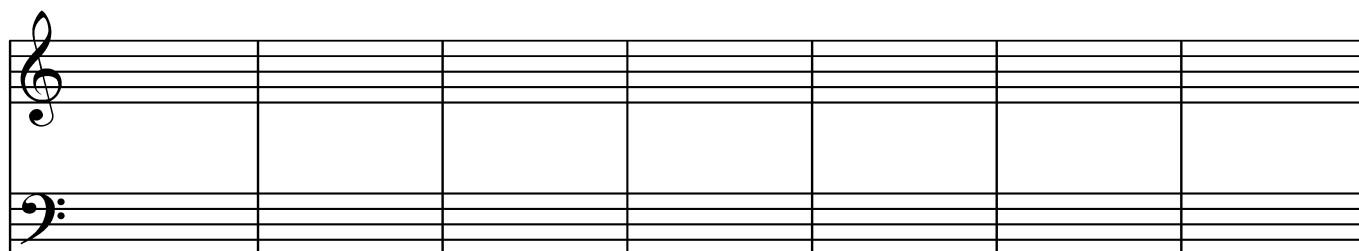
_____ major _____ major _____ major _____ major _____ major _____ major
 _____ minor _____ minor _____ minor _____ minor _____ minor _____ minor

...and in **bass** clef:



_____ major _____ major _____ major _____ major _____ major _____ major
 _____ minor _____ minor _____ minor _____ minor _____ minor _____ minor

Write the requested key signatures. Mind accidental order and register, and notate neatly and clearly.



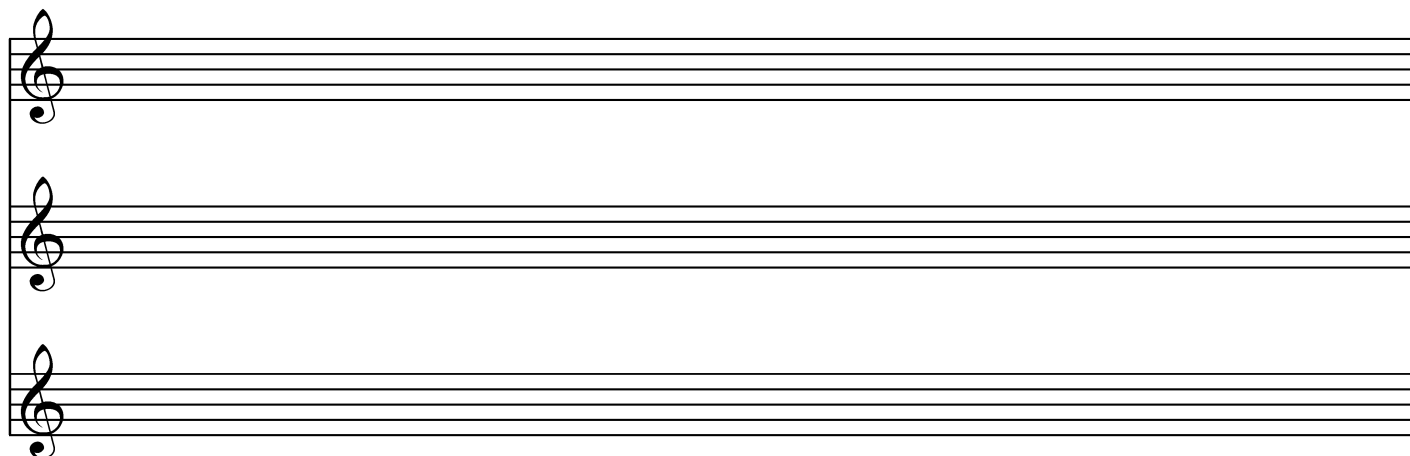
C minor F# minor D minor E minor G# minor Bb minor B minor

Write the following scales, all ascending **and** descending, all with individual accidentals (no key signatures):

In the top staff, G major.

In the second staff, the **parallel natural minor scale**. Write the name of this scale.

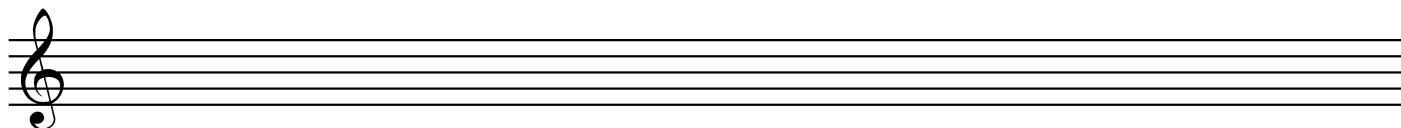
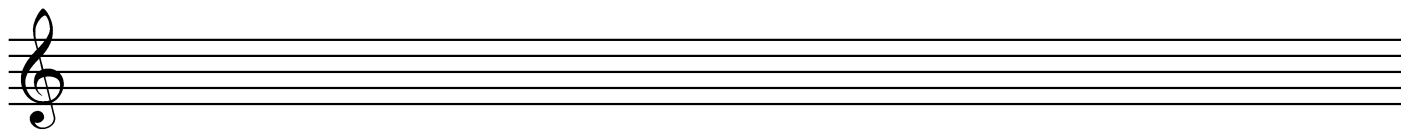
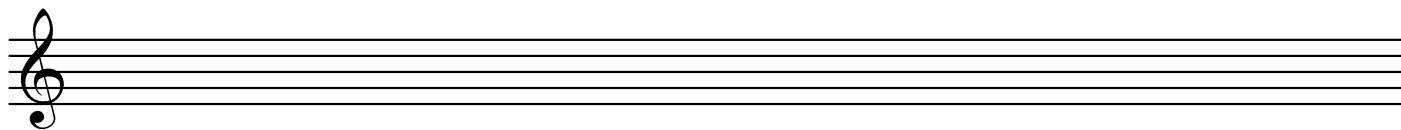
In the third staff, the **relative major** of the minor scale you just wrote. Write the name of this scale.



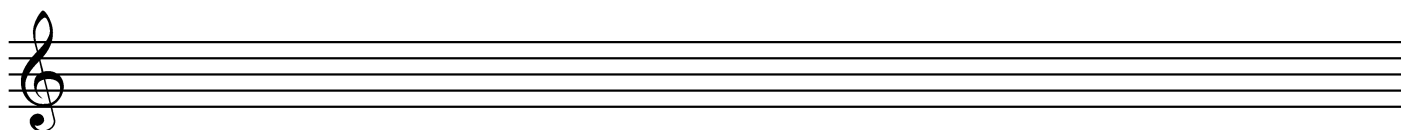
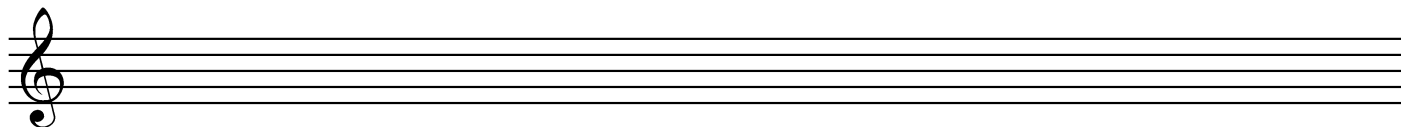
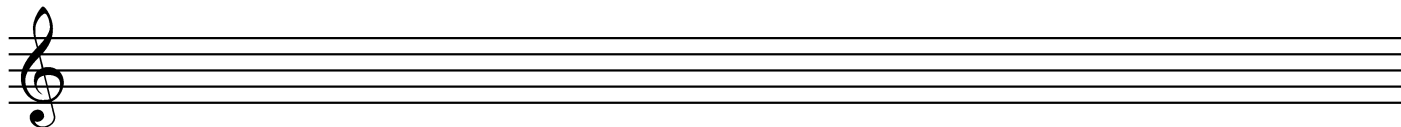
All The Pretty Little Horses (traditional American)

d s s f me f te le s f me r d d
 Hush - a - bye, don't you cry, go to sleep-y lit-tle ba - by.
 d s s f f me f te te le s f me r d d
 When you wake you shall have cake, and all the pret ty lit-tle hors - es,
 te te te d me me me te le s f me r d d
 Black and bay, dap pled and gray, coach and six-a lit-tle hors - es.

Rewrite the tune above in the key of F# minor. Include the appropriate **key signature**, plus the time signature, bar lines. Write **sofège syllables** (below the staff—you don't have to write the lyrics).



Do the same in the key of C minor.

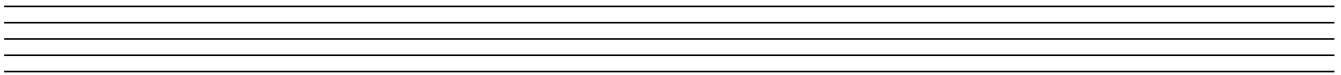


O My Love (English round)



O my love, lovst thou me? then quick-ly come and kiss him that dies for thee.

Rewrite the tune above in the key of F minor, in treble clef. Include the appropriate **key signature**, plus the time signature, bar lines. Write **solfège syllables** below the staff.



Do the same in the key of B minor, in **bass clef**.

