

## Music 1310 (Feurzeig) Assignment 1

Name \_\_\_\_\_

- Read my introduction to musical time on the website.
- Complete the exercises below. Learn any tunes you don't already know on YouTube.

Sing “London Bridge” while conducting (you may feel this in duple or in quadruple—both are possible). Find the beat such that the second beat coincides with “bridge”; in other words, both syllables of “London” occur during the first beat. Once you’re comfortable singing and conducting, fill in the lyrics over the beat chart, aligning words to beats as accurately as you can. Indicate with an “S” everywhere you feel a **strong beat** (also called a *primary* or *principal* beat). Finally, sing while tapping the boxes with your finger or pencil, to check that your representation matches what you are singing and feeling.

Lon        –        don    Bridge    is

S			
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Do the same for the first two lines of “Somewhere Over the Rainbow”

*Somewhere over the rainbow, way up high,*

*There's a land that I heard of, once in a lullaby.*

Choose your beat speed so that each syllable of “some-where” gets one beat.

Again, mark each strong beat with an “S”.

Some        –        where

S			
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Do the same for the complete “Alphabet Song” (i.e. “A, B, C, D...”—the same tune as “Twinkle Twinkle” and “Baa-Baa Black Sheep”). Spell out the letter W as “dou-ble U”.  
Choose your beat speed so that for the first few letters, each letter gets one beat.  
Again, mark each strong beat with an “S”.

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>				

Do the same for “Mary Had a Little Lamb”. Choose your beat speed so that “Mary” fits over a single beat; in other words, the second beat will be on the word “had”. This time, include **duration lines** as well, and indicate the **melodic contour** (how high or low each sound is) by writing the duration lines higher or lower in the box.

<b>Ma</b>	<b>-</b>	<b>ry</b>					
— —							

**Twinkle**— Choose **duple** meter. Complete the following as we started in class. Work from the bottom (lyrics) up to standard notation. Stop at “diamond in the sky” (after that, the opening or “**a**” phrase repeats).









Standard  
Notation:









1 & 2 &









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Lyrics

Beats

**Baa-Baa Black Sheep:** same tune as “Twinkle”, but different words and melody rhythm. Complete as above. Stop at “Lives down the lane” (after that, the opening or “a” phrase repeats).









Standard  
Notation:









1 & 2 &









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Lyrics

Beats

America (My Country 'Tis Of Thee). Complete as above.

Standard  
Notation:

1 & 2 &

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Lyrics

Beats

