

MU 009 (Feurzeig) PRACTICE Final KEY

Re-notation with correct **beaming** and **barlines** for the 4/4 meter on the line below.

Re-notation with correct **beaming** and **barlines** for the 6/8 meter on the line below.

Add correct takadimi syllables below each note.

How many beats are in one measure of 12/16 time?

4

What duration receives one beat in 9/8 time?

$\frac{1}{2}$

Give an example of simple quadruple meter:

4/4 (or 4/2, 4/8)

Write the indicated interval **above** each pitch.

Write the indicated interval **below** each pitch.

(Do not change the **given** pitch.)

(Do not change the **given** pitch.)

Identify the following intervals completely (size and quality)

Write the indicated **major** key signature.

The image shows four sets of musical staves. The first set has a treble clef and a key signature of E major (no sharps or flats). The second set has a bass clef and a key signature of G_b major (two flats). The third set has a bass clef and a key signature of E_b major (one flat). The fourth set has a treble clef and a key signature of F_# major (three sharps).

E major

G_b major

E_b major

F_# major

Write out the following **minor** scales.

a) For these two, **do not** write key signatures: write individual accidentals as needed.

The image shows two sets of musical staves. The left set, in bass clef, represents G melodic minor, ascending and descending. The right set, in treble clef, represents F_# natural minor.

G melodic minor (ascending and descending) in **bass** clef

F_# natural minor

b) For the scale below, **do write the key signature**, and add accidentals only where needed.

The image shows a single staff of music in treble clef with a key signature of one flat. The notes are: A, G, F, E, D, C, B, A.

C harmonic minor

Write the indicated pitches.

The image shows a single staff of music in treble clef with a key signature of one flat. The notes are: B_b, A, G, F, E.

E_b major: subdominant

A major: mediant

B_b minor: subtonic

F minor: leading tone

Write the following scales without key signatures, using individual accidentals.

The image shows a single staff of music in treble clef with a key signature of one sharp. The notes are: G, A, B, C, D, E, F, G.

B major pentatonic

F minor pentatonic

The image shows a single staff of music in bass clef with a key signature of one flat. The notes are: B_b, A, G, F, E.

B_b blues scale (in **bass clef**)

Write the indicated triads.

E♭ major F♯ minor A augmented C♯ diminished A♭ minor

Identify the following triads by **root, quality, and inversion**.

D major, 2nd inv.
or
D₄⁶

C♯ minor, 1st inv.
or
C♯ min₃⁶

A♭ aug

F♯ dim., 1st inv.
or
F♯ dim₃⁶

Write the indicated seventh chords.

E♭-7

A⁷/C♯

F♯m^{7(♭5)}

D♭Δ7

Write the chords indicated by the roman numerals.

D: IV

B♭m: V⁷

E♭: ii₃⁶

F♯ m: vii⁰

Analyze the harmony of the phrase below with roman numerals, in the key of E minor.

Your roman numeral symbols should indicate the **quality** of the chord and the **inversion**, if any.

E minor: V i ii^{o6} V⁷ i i iv⁶ III⁶ ii^{o6} i₄⁶ V⁷ i

Write out the 12-bar blues progression in the key of B♭. Include a **key signature**.

Write the lead-sheet chord symbols above the staff **and** write out the chords in ordinary staff notation.

Put the root and fifth in the LH. Put the 3rd and 7th in the RH and arrange them to result in **close voice leading**.

Use all **necessary** accidentals, and also **courtesy** accidentals wherever the same letter-name pitch changes from one bar to the next.

The image shows two sets of piano lead sheets. Each set consists of a treble clef staff and a bass clef staff, separated by a brace. The top set shows a progression of six chords: B♭7, B♭7, B♭7, B♭7, E♭7, and E♭7. The bottom set shows a progression of six chords: I⁷, I⁷, V⁷, IV⁷, I⁷, and I⁷. In both cases, the root and fifth are in the left hand (LH), and the 3rd and 7th are in the right hand (RH). The RH chords are shown with courtesy accidentals where necessary.

Each of the last two questions will specify a key, time signature and one of the focus tunes below.
You will have to notate the given tune in the given key.

Ode To Joy
Liza Jane
Motherless Child
O My Love
All The Pretty Little Horses

For example:

Write out the melody to “Motherless Child” in the key of F minor, in 4/4.

Include the key signature, time signature, barlines, solfège syllables, and all necessary accidentals.

The image shows the musical notation for the melody of "Motherless Child" in F minor, 4/4 time. The notation is on a single staff with a treble clef. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Below the staff, the lyrics are written in solfège syllables: me so me so me fa so fa me do, me fa me fa me fa so fa me do, and a final measure of -.