Re-notate with correct **beaming** and **barlines** for the 4/4 meter on the line below.

Re-notate with correct **beaming** and **barlines** for the 6/8 meter on the line below.

Add correct takadimi syllables below each note.

How many beats are in one measure of 12/16 time? _____

What duration receives one beat in 9/8 time? _____

Give an example of simple quadruple meter: _____

Write the indicated interval **<u>above</u>** each pitch.
(**Do not** change the **given** pitch.)

aug. 4th   perfect 5th

major 6th   minor 6th

Write the indicated interval **<u>below</u>** each pitch.
(**Do not** change the **given** pitch.)

minor 7th   perfect 4th

dim. 5th   major 7th

Identify the following intervals completely (size and quality)

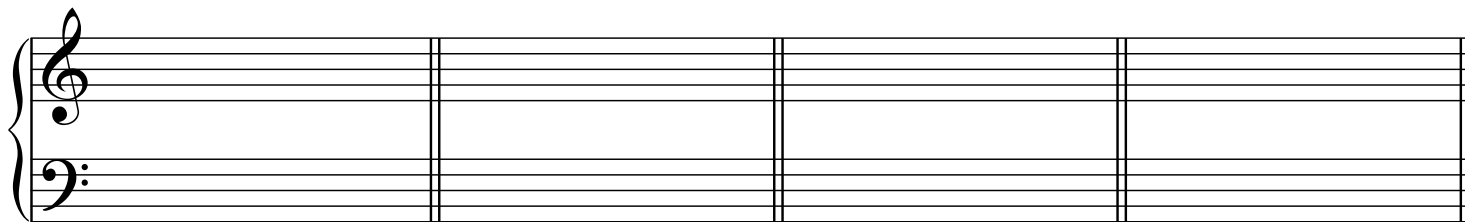_____   _____   _____   _____
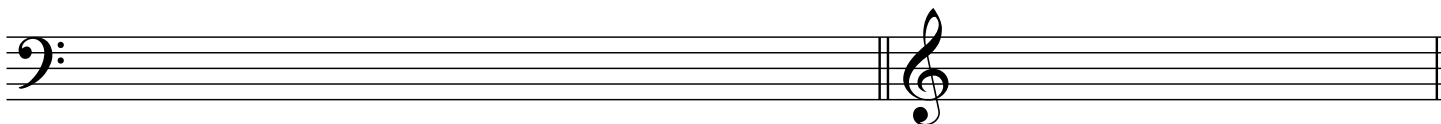
Write the indicated **<u>major</u>** key signature.

E major   G♭ major   E♭ major   F♯ major

Write out the following **minor** scales.
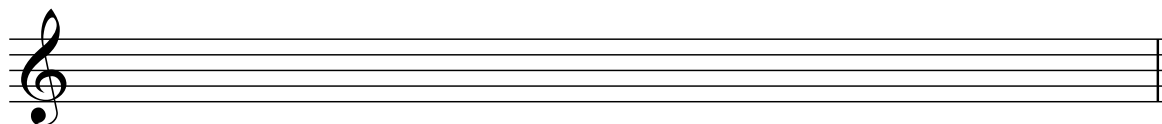 a) For these two, **do <u>not</u>** write key signatures: write individual accidentals as needed.

G melodic minor (ascending and descending) in **<u>bass</u>** clef   F♯ natural minor

b) For the scale below, **<u>do write the key signature</u>**, and add accidentals only where needed.

C harmonic minor

Write the indicated pitches.

E♭ major: subdominant   A major: mediant   B♭ minor: subtonic   F minor: leading tone

Write the following scales without key signatures, using individual accidentals.
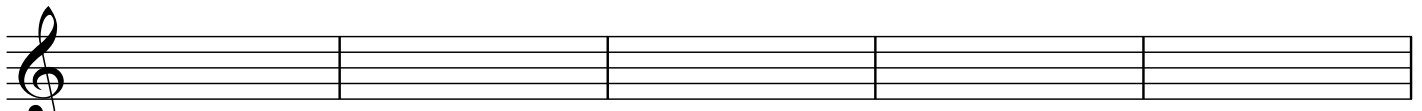
B major pentatonic   F minor pentatonic
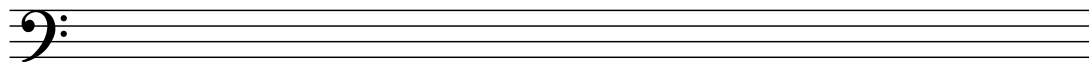
B♭ blues scale (in **<u>bass clef</u>**)

Write the indicated triads.

E♭ major   F♯ minor   A augmented   C♯ diminished   A♭ minor

Identify the following triads by **root, quality, and inversion.**

Write the indicated seventh chords.

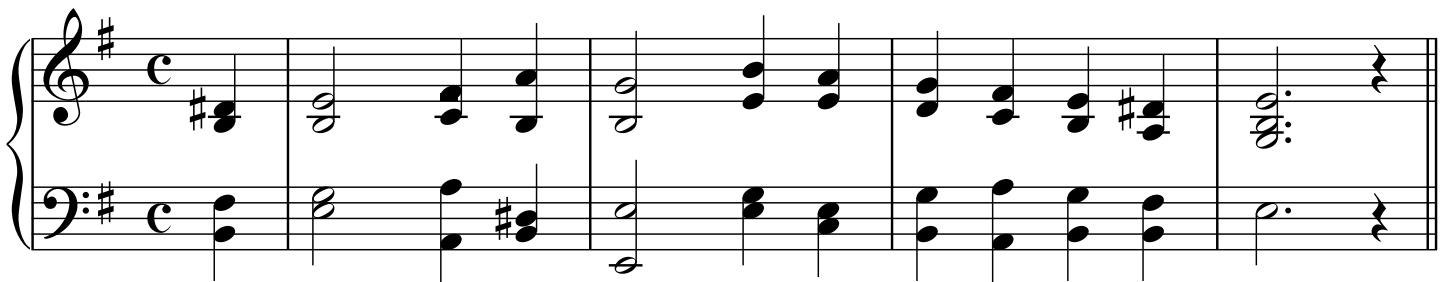E♭$-^7$ A^7/C♯   F♯m$^{7(♭5)}$ D♭$_\Delta$7

Write the chords indicated by the roman numerals.

D: IV   B♭m: V^7 E♭: ii $^6_3$ F♯ m: vii^o

Analyze the harmony of the phrase below with roman numerals, in the key of E minor.
Your roman numeral symbols should indicate the **quality** of the chord and the **inversion**, if any.
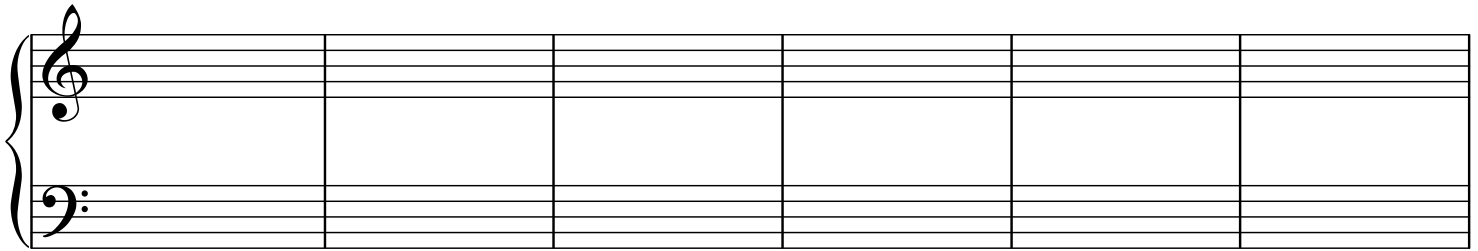
E minor:

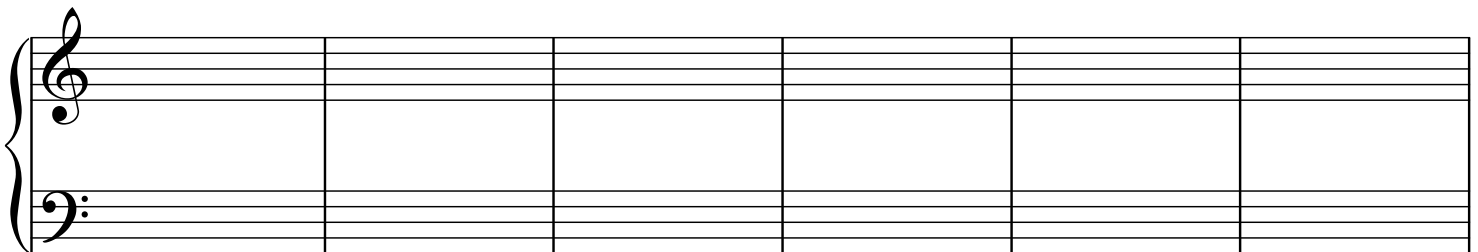Write out the 12-bar blues progression in the key of B♭. Include a **key signature**.
Write the lead-sheet chord symbols above the staff **and** write out the chords in ordinary staff notation.
Put the root and fifth in the LH. Put the 3rd and 7th in the RH and arrange them to result in **close voice leading.**
Use all **necessary** accidentals, and also **courtesy** accidentals wherever the same letter-name pitch changes from one bar to the next.

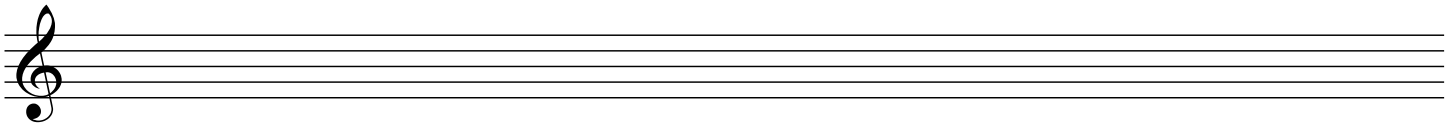**Each of the last two questions** will specify a key, time signature and one of the focus tunes below.
You will have to notate the given tune in the given key.

Ode To Joy
Liza Jane
Motherless Child
O My Love
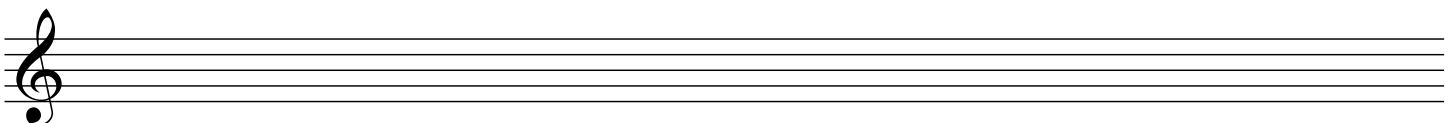**All The Pretty Little Horses**

For example:
Write out the melody to "Motherless Child" in the key of F minor, in 4/4.
Include the key signature, time signature, barlines, solfège syllables, and all necessary accidentals.