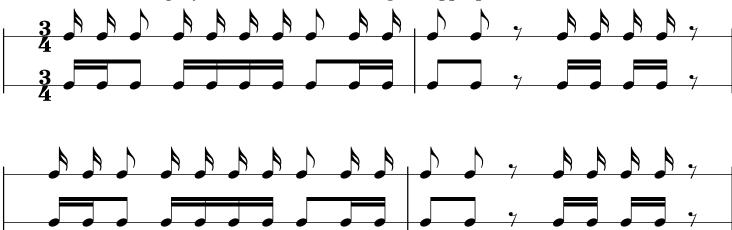
MU 009 (Feurzeig) Test 1 2018 PRACTICE TEST (3 pages)

KEY

Re-notate the following rhythm with **correct beaming** and **appropriate barlines** on the line below.



Write in the correct **takadimi** and "1-e-&-a..." syllables below this rhythm:

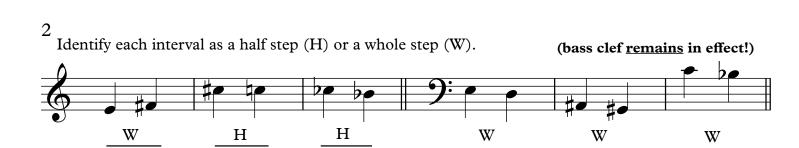


Dictation: Listen to this melody and complete the notation of the **rhythm only** (no pitch notation). Use correct beaming and include takadimi syllables below the staff. You will hear the melody 4 times.

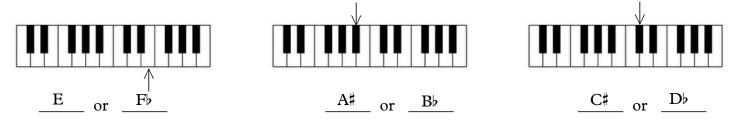


Write a half note that produces the indicated interval above or below the given note. **Check carefully** the **direction** requested and the **clef**. Use proper stem direction.

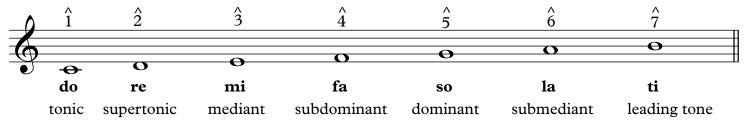




Name each of the following notes on the piano keyboard in two ways:



Complete the following chart of scale degree identifiers (numbers, solfege, names) in C major.



Write an ascending Ab major scale in bass clef below using individual accidentals, not a key signature. Use half notes with proper stem direction.



Write the following major key signatures (in both the treble and bass staves). Accurate **placement**, proper **ordering**, and **clear notation** of accidentals count.



Identify the following major key signatures.



Write the following ascending scales, in treble clef. Use half notes with proper stem direction.



Write the indicated scale degrees in staff notation, all in **BASS CLEF**. Do **not** write out the key signature, but use individual accidentals as needed.



Final Section: Focus Tunes

In this section, I will ask you to write two specific melodies from our list of Focus Tunes. I will specify the key and meter, and whether you are to use a key signature or individual accidentals. You do not need to write the lyrics.

The following is an **example**. The tunes, keys, and meters asked for will be different.

Write "When The Saints Go Marching In" in 2/2, in the key of **B**b, in bass clef. Use individual accidentals, not a key signature. Use correct beaming and stem directions.

