

Exercise 3.22

Write the rhythm of "Birch Tree" in $\frac{2}{4}$ meter from memory. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables beneath the rhythm.

Exercise 3.23

Write the rhythm of "Birch Tree" in $\frac{3}{8}$ meter from memory. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables beneath the rhythm.

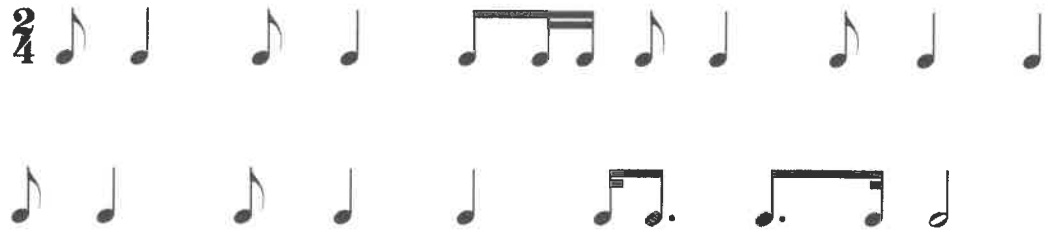
Exercise 3.24

Write the rhythm of "Birch Tree" in $\frac{3}{2}$ meter from memory. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables beneath the rhythm.

3.6 Exercises: Syncopation

Exercise 3.28

Add bar lines and double bar lines to the following rhythm.



Exercise 3.29

a) Add bar lines and double bar lines to the following rhythm. b) Rewrite the rhythm using beat bars below the example. Beam the notes and include the time signature, bar lines, and double bar lines.



Exercise 3.30

Write the rhythm of “Canoe Song” in $\frac{2}{4}$ meter. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables beneath the rhythm.

Exercise 3.31

Write the rhythm of “Canoe Song” in $\frac{2}{8}$ meter. Include the time signature and bar lines. Write the rhythm syllables beneath the rhythm.

Exercise 3.32

Write the rhythm of “Canoe Song” in $\frac{3}{8}$ meter from memory. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables beneath the rhythm.
