3.5 Exercises: A Dotted Quarter Note Followed by an Eighth Note

Exercise 3.20

Add bar lines and double bar lines to the following rhythm.



Exercise 3.21

Add bar lines and double bar lines to the following rhythm.



Exercise 3.22

Write the rhythm of "Birch Tree" in $\frac{2}{3}$ meter from memory. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables beneath the rhythm.
Exercise 3.23
Write the rhythm of "Birch Tree" in $\frac{2}{3}$ meter from memory. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables beneath the rhythm.
Exercise 3.24
Write the rhythm of "Birch Tree" in \$\frac{3}{8}\$ meter from memory. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables beneath the rhythm.

3.6 Exercises: J J Syncopation

Exercise 3.28

Add bar lines and double bar lines to the following rhythm.



Exercise 3.29

a) Add bar lines and double bar lines to the following rhythm. b) Rewrite the rhythm using beat bars below the example. Beam the notes and include the time signature, bar lines, and double bar lines.



Exercise 3.30

Write the rhythm of "Canoe S lines, and double bar lines. Wr	Song" in $rac{2}{4}$ met rite the rhythm	er. Include the syllables benea	time signature, bar th the rhythm.
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Exercise 3.31			
Write the rhythm of "Canoe Solines. Write the rhythm syllab	ong" in ${\bf \hat{g}}$ meter les beneath the	. Include the tine rhythm.	ne signature and bar
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Exercise 3.32			
Write the rhythm of "Canoe signature, bar lines, and doul the rhythm.	Song" in 3 met ble bar lines. V	er from memor Vrite the rhyth	ry. Include the time m syllables beneath
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