

MUSIC THEORY EXERCISES

3.1 Exercises: Sixteenth Notes

Exercise 3.1

Write the rhythm of "Dinah" in $\frac{2}{4}$ meter from memory. Include the time signature and bar lines. Write the rhythm syllables beneath the rhythm.

Exercise 3.2

a) Add bar lines to the following rhythm. b) Rewrite the rhythm above each beat line provided. Beam the notes and include the time signature, bar lines, and double bar lines.



Exercise 3.3

a) Add bar lines to the following rhythm. b) Rewrite the rhythm above each beat line provided. Beam the notes and include the time signature, bar lines, and double bar lines.



Exercise 3.4

a) Add bar lines to the following rhythm. b) Rewrite the rhythm above each beat line provided. Beam the notes and include the time signature, bar lines, and double bar lines.



3.2 Exercises: Time Signatures $\frac{3}{8}$, $\frac{3}{4}$, and $\frac{4}{8}$ in Simple Meter

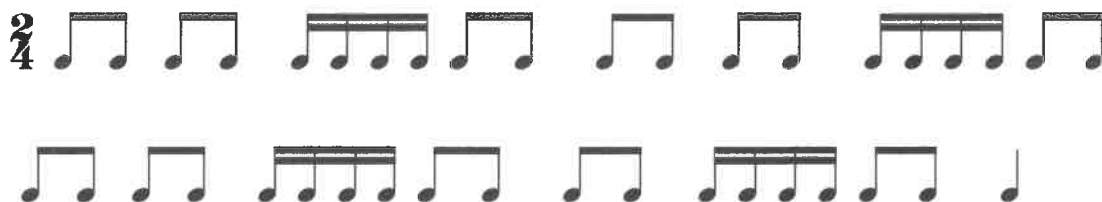
Exercise 3.5

Write the rhythm of "Dinah" in $\frac{3}{8}$ on the beat lines provided. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables beneath your rhythm.



Exercise 3.6

Add bar lines to the following rhythm. Write the rhythm syllables beneath the rhythm. Include the double bar lines.



Exercise 3.7

Write the rhythm of Music Theory Exercise 3.6 in $\frac{3}{8}$ meter. Write the rhythm syllables beneath the rhythm. Include the time signature, bar lines, and double bar lines.



Exercise 3.8

Write the rhythm of Music Theory Exercise 3.6 in $\frac{3}{4}$ meter. Write the rhythm syllables beneath the rhythm. Include the time signature and bar lines.



Exercise 3.9

- Write the rhythm of “Are You Sleeping” in $\frac{4}{8}$ meter from memory. Write the rhythm syllables beneath the rhythm. Include the time signature and bar lines.

Blank musical staff lines for Exercise 3.9.1

- Write the rhythm of in “Are You Sleeping” in $\frac{4}{3}$ meter. Include bar lines and a time signature. Write the rhythm syllables beneath the rhythm.

Blank musical staff lines for Exercise 3.9.2

3.3 Exercises: Eighth- and Sixteenth-Note Combinations

Exercise 3.10

- Add bar lines to the following rhythm. b) Rewrite the rhythm above the beat lines provided. Beam the notes and include the time signature, bar lines, and double bar lines.

Musical notation for Exercise 3.10: $\frac{2}{4}$ followed by rhythmic patterns.

Second line of musical notation for Exercise 3.10, identical to the first line.

Blank musical staff lines provided for the student to rewrite the rhythm with bar lines and beams.

Exercise 3.11

Write the rhythm of “Ida Red” in $\frac{2}{4}$ meter from memory. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables below the rhythm.

Exercise 3.12

Write the rhythm of “Ida Red” in $\frac{3}{8}$ meter from memory. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables below the rhythm.

Exercise 3.13

Write the rhythm of “Ida Red” in $\frac{3}{8}$ meter from memory. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables below the rhythm.

Exercise 3.14

a) Add bar lines to the following rhythm. b) Rewrite the rhythm above the beat lines provided. Beam the notes. Include the time signature, bar lines, and double bar lines.



Exercise 3.15

Write the following rhythm in the specified meters.



3.4 Exercises: Dotted-Eighth-Note and Sixteenth-Note Combinations

Exercise 3.16

Write the rhythm of "London Bridge" in $\frac{2}{4}$ meter from memory. Include the time signature, bar lines, and double bar lines. Write the rhythm syllables below the rhythm.



