

MU 009: dominant seventh chords & 12-bar blues (2 pages)

ANSWER KEY

12-bar blues in C, simple chord voicings with close voice leading in upper voices

Chord progression for the first system: C⁷, C⁷, C⁷, C⁷, F⁷, F⁷.
Roman numeral notation: I^{dom7}, I^{dom7}, I^{dom7}, I^{dom7}, IV^{dom7}, IV^{dom7}.

Chord progression for the second system: C⁷, C⁷, G⁷, F⁷, C⁷, C⁷.
Roman numeral notation: I^{dom7}, I^{dom7}, V⁷, IV^{dom7}, I^{dom7}, I^{dom7}.

12-bar blues in B \flat

Chord progression for the first system: B \flat 7, B \flat 7, B \flat 7, B \flat 7, F⁷, F⁷.
Roman numeral notation: I^{dom7}, I^{dom7}, I^{dom7}, I^{dom7}, IV^{dom7}, IV^{dom7}.

Chord progression for the second system: B \flat 7, B \flat 7, G⁷, F⁷, B \flat 7, B \flat 7.
Roman numeral notation: I^{dom7}, I^{dom7}, V⁷, IV^{dom7}, I^{dom7}, I^{dom7}.

Note the **variants** in the 12-bar pattern below, and the flipped arrangement of the 3rd and 7th in the RH.

12-bar blues in E

I^{dom7} IV^{dom7} I^{dom7} I^{dom7} IV^{dom7} IV^{dom7}

I^{dom7} I^{dom7} V^7 IV^{dom7} I^{dom7} V^7

In the following example, the lead-sheet symbols are given.

Realize the chords and also provide appropriate **roman numerals** below the staff.

12-bar blues in A-flat

A^b7 D^b7 A^b7 A^b7 D^b7 D^b7

I^{dom7} IV^{dom7} I^{dom7} I^{dom7} IV^{dom7} IV^{dom7}

A^b7 A^b7 E^b7 E^b7 A^b7 A^b7

I^{dom7} I^{dom7} V^7 V^7 I^{dom7} I^{dom7}