

MU 009: dominant seventh chords & 12-bar blues (2 pages)

ANSWER KEY

12-bar blues in C, simple chord voicings with close voice leading in upper voices

A musical staff in G clef, common time, featuring two voices. The top voice consists of a soprano and an alto, while the bottom voice consists of a bass and a tenor. The chords shown are I^{dom7}, I^{dom7}, I^{dom7}, I^{dom7}, IV^{dom7}, and IV^{dom7}. The soprano part uses a consistent pattern of eighth-note pairs, while the alto part provides harmonic support. The bass and tenor parts also provide harmonic support with their own eighth-note patterns.

A musical staff in G clef, common time, featuring two voices. The top voice consists of a soprano and an alto, while the bottom voice consists of a bass and a tenor. The chords shown are I^{dom7}, I^{dom7}, V⁷, IV^{dom7}, I^{dom7}, and I^{dom7}. The soprano part uses a consistent pattern of eighth-note pairs, while the alto part provides harmonic support. The bass and tenor parts also provide harmonic support with their own eighth-note patterns.

12-bar blues in B♭

A musical staff in F# clef, common time, featuring two voices. The top voice consists of a soprano and an alto, while the bottom voice consists of a bass and a tenor. The chords shown are I^{dom7}, I^{dom7}, I^{dom7}, I^{dom7}, IV^{dom7}, and IV^{dom7}. The soprano part uses a consistent pattern of eighth-note pairs, while the alto part provides harmonic support. The bass and tenor parts also provide harmonic support with their own eighth-note patterns.

A musical staff in F# clef, common time, featuring two voices. The top voice consists of a soprano and an alto, while the bottom voice consists of a bass and a tenor. The chords shown are I^{dom7}, I^{dom7}, V⁷, IV^{dom7}, I^{dom7}, and I^{dom7}. The soprano part uses a consistent pattern of eighth-note pairs, while the alto part provides harmonic support. The bass and tenor parts also provide harmonic support with their own eighth-note patterns.

Note the variants in the 12-bar pattern below, and the flipped arrangement of the 3rd and 7th in the RH.

12-bar blues in E

Treble Staff:
B, C, D, E, F, G
Bass Staff:
E, F, G, A, B, C

Chords:
I^{dom7} IV^{dom7} I^{dom7} I^{dom7} IV^{dom7} IV^{dom7}

Treble Staff:
B, C, D, E, F, G
Bass Staff:
E, F, G, A, B, C

Chords:
I^{dom7} I^{dom7} V⁷ IV^{dom7} I^{dom7} V⁷

In the following example, the lead-sheet symbols are given.

Realize the chords and also provide appropriate **roman numerals** below the staff.

12-bar blues in A-flat

Treble Staff:
C, D, E, F, G, A
Bass Staff:
F, G, A, B, C, D

Chords:
I^{dom7} IV^{dom7} I^{dom7} I^{dom7} IV^{dom7} IV^{dom7}

Treble Staff:
C, D, E, F, G, A
Bass Staff:
F, G, A, B, C, D

Chords:
I^{dom7} I^{dom7} V⁷ V⁷ I^{dom7} I^{dom7}