

MU 009 (Feurzeig) dominant seventh chords (2 pages)

Build Mm^7 chords using the given pitch as a root.

= V^7 in key of: G Eb A B F Db Gb

Do the same below, in bass clef.

= V^7 in key of: Bb D Ab E Cb F#

Realize the chord symbols below.

E⁷ Bb⁷ F⁷/A F#⁷/C# Db⁷/Cb G⁷/B

Write the appropriate key signature and realize the roman numerals.

D:V⁷ Dm:V⁷ Eb:V⁷ Cm:V⁷ B:V⁷

Many other spacings are possible. The ones here are just the closest voicings.

A:V⁶/₅ Bm:V⁴/₃ E:V⁶/₄/₂ Fm:V⁶/₅ C#m:V⁴/₃