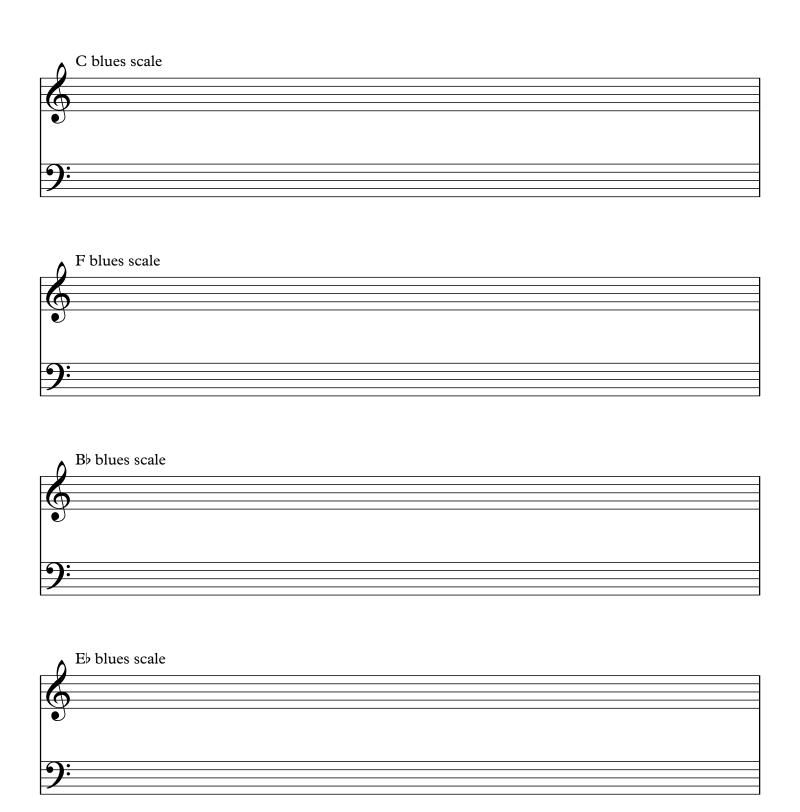
## MU 009 (Feurzeig) Assignment: the blues scale and the dominant seventh chord

Name: \_\_\_\_\_

Ex			0 401119 111	arviada	ii acciaciii	ais, no kcy	signatu	ires. Aa	d scale-o	degree nu	mbers.
	kample: E bli	aes scal	e								
			- 11		•	•		<u> </u>			
$\triangleright$			#					70	(♯)●		
	$\hat{1}$ or $\hat{3}$	$\overset{\wedge}{4}$	$\overset{\wedge}{\sharp \overset{\wedge}{4}}$	<sup>1</sup> ^5	$or$ $\stackrel{\wedge}{7}$	$\hat{1}$ $\hat{7}$	<sup>1</sup> ^	<sup>1</sup> ∧ ♭5	${\overset{\wedge}{4}}$	$\hat{3}$	$\hat{1}$
	<i>or</i>				$\stackrel{\circ}{ ho_7}\star$					$\stackrel{or}{\flat 3} \star$	
<b>)</b> ::			11.		•	•		<b>b</b> •	4.5		
	•							<b>&gt;</b>	<b>(♯)</b> ■		•
if 3,	ne, le, and te the context in factor, $\hat{6}$ , and $\hat{7}$ (with the salways, "flats always," flats always, "flats always," flats always, flats a	implies thout th	a <b>minor</b> le b) would	scale, fo	or example e understo	if the key sood as <b>me</b> , l	ignatur l <b>e</b> , and 1	e indica	ted E m	inor, then	
	A blues scale										
7											
<b>)</b> ::											
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	D blues scale										
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<b>)</b> :	G blues scale										



Write major-minor seventh chords (a.k.a. dominant seventh chords) over the given note as root.

