

MU 009 (Feurzeig)  
Minor Pentatonic Tunes

Wayfaring Stranger (early 19th-C. American gospel; origin uncertain)



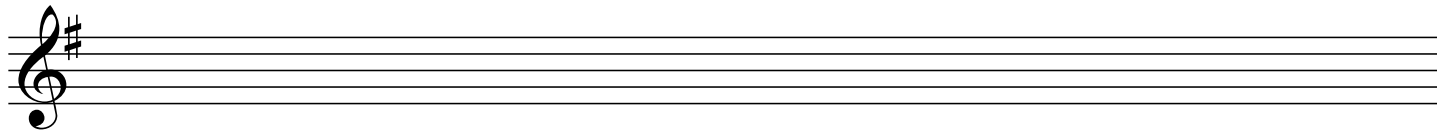
I'm just a poor way-far-ing strang-er\_ while trav' ling through this world of woe. There is no sick-ness, toil, nor



dang er\_ in that bright land to where I go. I'm go-ing there to meet my moth er,\_ she said she'd



meet me when I come, I'm on-ly go - ing o-ver Jor- dan,\_ I'm on-ly go-ing o - ver home.



(The key signature is symbolic. There is neither F# nor F in the melody, but the signature signifies that E is tonic.)

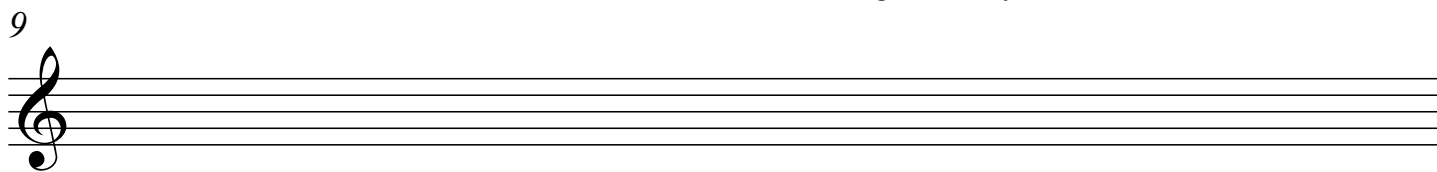
Motherless Child (African-American spiritual)



Some-times I feel like a moth-er-less child, some-times I feel like a moth-er-less child,



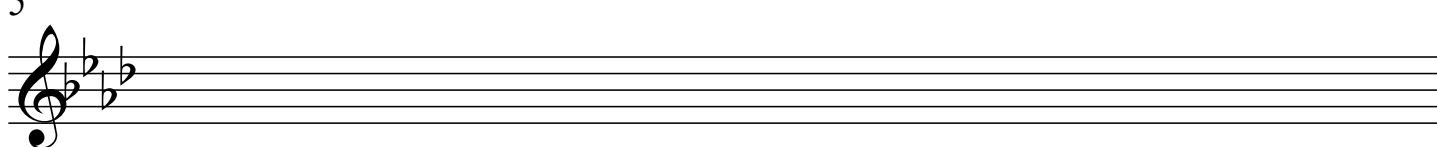
some-times I feel like a moth-er-less child, a long\_ way from home.\_\_\_\_\_



House of the Rising Sun (traditional American)



There is\_ a house\_ in New Or - leans they call\_ the ris - ing sun,



## She's Not There (The Zombies)

Well no one told me a - bout her, the way she lied.

5

Well no one told me a - bout her, how man-y peo - ple cried. Well it's too

9

late to say you're sor-ry, how should I know, why should I care? Please don't

both - er tryin' to find her, she's not there Well let me tell you 'bout the way she looked,

7

## Purple Haze (Jimi Hendrix)

Many other blues/gospel/folk/rock songs are entirely or prevalingly minor pentatonic, at least their melodies. Here are just a few:

- Star of the County Down (Irish trad.)
- The Birds' Courting Song (trad. Appalachian)
- Summertime (George Gershwin)
- Moanin' (Bobby Timmons)
- The Thrill Is Gone (B.B. King)
- Hit the Road Jack (Ray Charles)
- Money (Pink Floyd)
- Nights in White Satin (Moody Blues)
- One of These Nights (The Eagles)