

The following example has lots of incorrect beaming.

Re-notate the rhythm with correct beaming according to the given meter.

Add both “ta - di” and “1 - & - 2 - &...[etc.]” syllables below your corrected version.

4.

4/4

Self dictation:

Notate the rhythm to “Hot Cross Buns” in 4/4 time. “Hot” should get one beat.

Write the lyrics under the notes.

Then, above the notes, indicate the pitches of the melody using the syllables do, re, and mi.

4/4

Web dictation:

Listen to the short musical recording linked on the course website under Assignment 2.

Do not write anything at first— just **learn** the melody until you can sing it confidently while conducting a 4-beat pattern.

Then finish notating the rhythm of the melody below. The beginning is done for you.

(This melody begins with a quarter-note upbeat, called a “pick-up” or “anacrusis”.

A pick-up is notated using an incomplete bar.)

4/4