- 1. Read the remainder of chapter 1 of the S2S text (pp. 19-29).
- **2. Do exercises 1.14-1.19** on pp. 37-39 of the text.
- **3. Register at teoria.com** and work on rhythmic dictation exercises for at least 15 minutes. See details under Assignment 2 on the Assignments page of the class website.
- 4. Complete all exercises on this handout (two sides).

Re-notate each rhythm below using beams grouped in beats, as appropriate for the indicated meter.

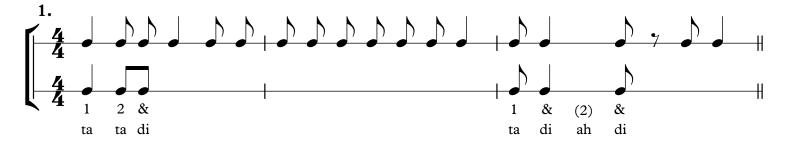
In general: you should beam together subdivision values (such as eighth notes where the beat is a quarter note) when they are within the <u>same</u> beat, but do **not** beam together subdivision values that belong to <u>different</u> beats. However, notaton practice is somewhat flexible: in duple meter you may also see beams connecting between beats 1 & 2, and in quadruple meter, you may see beams connecting across beats 1 & 2 and beats 3 & 4. But beaming across the middle of the bar in quadruple meter, i.e. across beats 2 & 3, is very rare: you should **definitely not** do this.

When the subdivision value is a quarter note or larger (in 2/2 time, for example), then the beaming issue is moot, because you cannot beam together notes that do not have flags to begin with.

Also **add counting syllables** below each note, using both "ta - di" and "1 - & - 2 - &...[etc.]". (The first one is partially completed.)

Perform each rhythm while you conduct.

Try performing from the uncorrected versions too. Which version is easier to read?



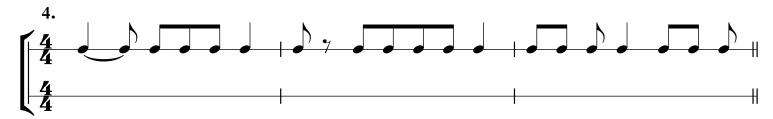




The following example has lots of incorrect beaming.

Re-notate the rhythm with correct beaming according to the given meter.

Add both "ta - di" and "1 - & - 2 - &...[etc.]" syllables below your corrected version.

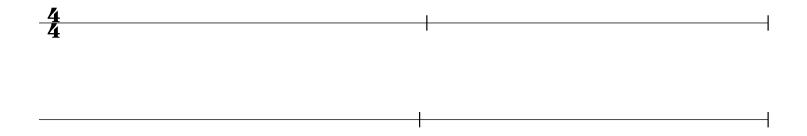


Self dictation:

Notate the rhythm to "Hot Cross Buns" in 4/4 time. "Hot" should get one beat.

Write the lyrics <u>under</u> the notes.

Then, above the notes, indicate the pitches of the melody using the syllables do, re, and mi.



Web dictation:

Listen to the short musical recording linked on the course website under Assignment 2.

Do not write anything at first—just **learn** the melody until you can sing it confidently while conducting a 4-beat pattern.

Then finish notating the rhythm of the melody below. The beginning is done for you.

(This melody begins with a quarter-note upbeat, called a "pick-up" or "anacrusis".

A pick-up is notated using an incomplete bar.)

