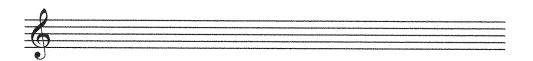


1.4 Exercises: Basic Rhythm Patterns That Include Rests in Simple Meter

Exercise 1.14

Practice writing the following rests on the staff:

- 1. whole-note rest
- 2. half-note rest
- 3. quarter rest
- 4. eighth rest



Exercise 1.15

Write th vided as	e rhythm guideline:	of "Rocky s to help y	Mountai ou align y	n" in 🔏 m your beats	eter. The i	following	beats are p	oro-
	a.							
	ATTORIO DE LA CONTRACTION DEL CONTRACTION DE LA				enners at Narrassian and age, — and	And the Address of the Control of th		
*	***************************************	anno concentrate del moderno del moderno del concentrate del c	TO THE POST OF THE	jendroffamouslouvelersen manazana anacasa		Water State of the	***************************************	
							40-10-10-10-10-10-10-10-10-10-10-10-10-10	

and to	R	100	- 40	Ħ
Box W 63	rcise	7	- 7	*
LAC		8	n 8	w

rided as guideli			in a supplementary and the supplementary and		22A-1	-	
Aurantina de la companya del companya de la companya del companya de la companya		was and the second of the seco					
		Commence of the Commence of th	and a second sec				
Exercise 1.17	7						
Write the rhyth	nm of "Rocl nes to help	κy Mount you align	ain" in 💈 n your beats	neter. The	following	beats are	pro
Vrite the rhyth	nm of "Rocl nes to help	cy Mount you align	ain" in 💈 n your beats 	neter. The	following	beats are	pro
Vrite the rhyth	nm of "Rock nes to help	ky Mount you align — ———	ain" in § n your beats 	neter. The	following	beats are	pro
Vrite the rhyth	nm of "Rocl nes to help	ky Mount you align 	ain" in § n your beats – ————	neter. The	following	beats are	pro
Write the rhyth	nm of "Rocl nes to help	ky Mount you align	ain" in % n your beats	neter. The	following	beats are	pro

Exercise 1.18

The rhythm of "Oranges and Lemons" is notated in ${\begin{center} \begin{center} \begin{center}$

Notate the rhythm in $\ensuremath{\mbox{\mbox{\boldmath g}}}$ meter in the space below. Align your beats with the given example.



Exercise 1.19

Notate the following musical example, changing the meter to ${\color{red} {\bf 2}}$ meter.



2

Exercise 1.20

Notate the following two lines of music, changing the meter to $\frac{3}{2}$ meter.



3

1.5 Exercise: Repeat Signs

Music Theory Exercise 1.21

Rewrite the following musical example as it would be performed without the repeat sign.

